NIAGARA COLLEGE
of Applied Arts and Technology
WELLAND CAMPUS
LEARNING
RESOURCE CENTRE

CELEBRATE CANADA FESTIVAL

Vote as you like, but VOTE

NIAGARA NEWS

Weather: Mostly sunny

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Feb. 15, 1980

Laura Sabia opens festival

By PETER BENNER
Staff Writer

Passionately patriotic Canadian Laura Sabia, keynote speaker for the opening ceremonies of the fourth annual Celebrate Canada Festival, says Canadians "have an identity crisis and are afraid to talk about unity...something that will come into centre stage in the 1980s."

ourselves to nation-building and not leave it to politicians," Mrs. Sabia encouraged her audience in the Hamilton Room Thursday morning.

Mrs. Sabia, college president Jacqueline Robarts, festival convener Gail Hilyer and Eleanor Lancaster, chairman of the board of governors, unveiled the first-ever festival flag, which is now flying in front of Hennepin Hall.

Against a backdrop of valentines sent by area school children expressing their love for Canada, Miss Robarts presented awards for the best valentines, which along with others will be sent to the prime minister in Ottawa.

Because the festival is Canadian and not just regional in scope, the festival committee sent out letters asking provincial premiers to correspond with the college. Miss Robarts read letters from eight premiers giving accolades to the festival for its role in promoting Canadian unity.

Open-hearted and outspoken, Mrs. Sabia said, "We are afraid to talk about unity" and then proceeded to do just that.

"Who is a Canadian anymore? We've become hyphenated — English-Canadian, Polish-Canadian, French-Canadian — on and on into the nightmare of divisiveness."

CANADIAN FIRST

Mrs. Sabia, who herself speaks three languages, criticized those who put ethnic allegiance first before nationality.

Later, in answer to a question from the floor, she said, "Canada should be a melting-pot, like the United States."

Mrs. Sabia does not believe in the great Canadian multi-cultural mosaic, and refuses to be hyphenated.

"I am a Canadian first and foremost! I was born here. I'm a Canadian!"

See 'laura' pg.16

Depend on 'own energy' not imports, Flora says

Eight-year-old David Khan receives a kiss and a handshake from External Affairs Minister Flora MacDonald after presenting her with two large valentines for herself and Prime Minister Joe Clark. David, a student at Ross School in Welland, gave the gifts to Miss MacDonald during her visit to Niagara yesterday afternoon. (Photo by Byng)

By TERRI NEUFELD
Staff Writer

Canada must attain energy self-sufficiency if it is to become politically and economically independent, Flora MacDonald, Secretary of State for external affairs, said here yesterday.

Speaking in the college's Resource Centre to the sound of beating drums from the Lyons Dance Troupe performing in the foyer outside, Miss MacDonald emphasized the need for Canadians to start depending on their own energy resources rather than import sources.

"There is an international energy crisis," Miss MacDonald said. "What this really means is oil."

Right now, Canada is importing one-fifth of its oil, she said.

"If we don't alter our course, that import will increase, and at world price figures."

The world price of oil stands at $30 a barrel, and "we cannot anticipate that it won't go up a lot more," Miss MacDonald said.

The Canadian pricing form is the same all across the country, with the government subsidising the offshore price to make the cost to Canadians only $14.

"As the price of oil goes up, the amount of the subsidy goes up," she said.

"Canadians seem to think they can keep the domestic price at less than half the world price."

FOOL'S PARADISE

For Canadians to think they can continue to do so is to "live in a fool's paradise," Miss MacDonald said.

Subsidies for oil last year were $2 billion, and estimates for this year are at about $3 billion, she said.

The 18 cent excise tax the Progressive Conservatives are proposing is to go towards reducing this subsidy.

"Where energy supply and price posed an almost insurmountable problem for many of the third world countries, it's different for Canada," Miss MacDonald said. "It's a problem which we in Canada can solve."

Energy is the single most important international concern, she said.

See 'Flora' pg. 16

Budget allocations require 'belt tightening'

Niagara College's initial budget allocation from the provincial government for the 1981 fiscal year will not be enough to cover salary increases and will require more belt-tightening, Jacqueline Robarts, college president, said.

Having just received information regarding the allocation last Friday, Miss Robarts said she doesn't know its implications.

However, she anticipated that the increase will not be enough to cover salary increases ratified by faculty last month.

"We're in a situation where the increases will not pay for the salaries alone, so it will require more belt-tightening.

"Obviously, if you have contracts coming in for the staff at 10 per cent and you only get a six or seven per cent funding increase, it's not going to balance out."

Miss Robarts said "80 per cent of the budget is salaries," and the college must meet this requirement. The increase in funding "does not match the rising cost of living," which is close to 10 per cent.

LESS THAN INFLATION

The increase is below the inflation rate, and Miss Robarts previously said it "had been below the inflation rate since 1975 at least and I suspect it was before that, too."

Miss Robarts said operating grant increases for next year vary from five to eight per cent, with Confederation College, Thunder Bay, receiving the lowest, and Humber, Toronto, receiving the highest.

Niagara received an initial increase of 6.7 per cent over last year, "considerably less" than the 7.5 per cent increase it had expected and only slightly higher than last year's increase of 6.2 per cent, Miss Robarts said.

BASED ON SIZE

"The allocations are based on the size of the college and the amount the college has grown over the last year," she said. "We've grown about seven per cent while Humber has grown about 10 per cent. It's all done on a formula now."

Other monies will be coming to the college to compensate for additional students in French programs, she said. The college could get up to $320,000 "if we have sufficient programming."

It had been announced earlier by Bette Stephenson, minister of colleges and universities, that provincial grants for the operation of Ontario's colleges and universities would increase 7.5 per cent to offset higher operating costs.

For exclusive coverage of the Celebrate Canada Festival, see inside pages of this edition of the Niagara News.

Cel. Can. opening ceremony

Behind a colorful grouping of valentines from area public schools in the Hamilton Room, Jacqueline Robarts, college president, left, speaker Laura Sabia, centre, and festival convener Gail Hilyer prepare to officially open the fourth annual Celebrate Canada Festival which began yesterday at 10 a.m. (Photo by Benner)

Red for danger

Beware of plant beauty

By JIM DAVID
Staff Writer

Those nice green healthy house plants with the red flowers and leaves may be pretty, but the color of the plant is telling you something; it could be poisonous.

English ivy, poinsettia, azaleas, tulip bulbs and daffodils are just a few of the 700 varieties of poisonous plants that many people own.

Tiina Jarvalt, a biology instructor and operator of the greenhouse at the Ontario Science Centre, is giving seminars on the toxic plants Friday and Saturday.

She said the plants should always be kept out of the reach of children and handled carefully by adults, since many of the plants can cause death or extreme discomfort.

"The redness alerts you, since red means danger," Ms. Jarvalt said.

There are two types of poisons from the plants, one that attacks the mucous membranes and the other that works internally.

The plants that attack the mucous membranes cause swollen mouths, cheeks, tongues and windpipes. Vomiting does not get rid of the poison, she said.

Plants like the poinsettia, philodendron, azalea, and English ivy can cause poisoning to the nervous or heart systems and, in some cases, death.

English ivy is a big killer of small children six to 18 months, Ms. Jarval said. Some mothers put the plant above the crib and if the baby should eat any of it, the results could be fatal.

It is essential to learn the scientific name of the plants because it sometimes contains the name of the poison and will aid the doctor in finding an antidote.

If someone has eaten a poisonous plant, vomiting should be induced immediately. This can be done by putting salt in tepid water, baking soda or ivory soap suds and then drinking it, she said.

Trudeau to win, student survey says

By LISA KIRCHMAYER
Staff Writer

Most Niagara College students believe that Pierre Trudeau will win Monday's election, are not in the favor of the Clark government raising gasoline prices by 18 cents, and feel that the New Democratic Party is not doing enough to get its message across to the college's students.

These are just some of the conclusions revealed in a political study survey of 437 student political opinions released last Friday.

The survey was conducted last month by second-year sales and merchandising students.

The 29-page document, along with other findings, has been sent via courier service to all three major political party leaders. It is hoped that these leaders will utilize the findings and gain insight into Niagara's students political opinions, Ronald Lederman, marketing instructor, says.

"The main objective of the survey was to assist all three party leaders and to show them that we at Niagara College, are concerned about them and our country," Mr. Lederman said.

"We sent a copy to Flora MacDonald as well, the reason being to examine it prior to her arrival," Mr. Lederman said.

The survey asks student opinions on such issues as the performance to date of the three major political parties, the Iranian and Afghanistan crises, national defence, conscription, Petro-Can, unemployment insurance, capital punishment, student loans and grants, marijuana, Quebec separation and inflation.

STATISTICALLY SOUND

Mr. Lederman said the survey was calculated at a 98 per cent confidence level, and allowed for the standard survey error of .05 per cent. The figure of 437 student opinions represents a statistically accurate sampling at the college.

One hundred and fifty-four students from applied arts, 163 from the school of business, 40 from health sciences and 80 technology students took part in the survey.

All students were of legal voting age, most were female, single, between 19 and 20, and came from St. Catharines.

In response to a question in evaluating the government's performance in the past seven months, 159, or 36.38 per cent saw the government as operating poorly, while 115, or 26.32 per cent perceived the government as below average.

"In terms of general consensus in percentages, the largest group of people felt Trudeau would be and should be the next prime minister," Mr. Lederman said. "Mr. Trudeau ranked first with 42.56 per cent, and second ranked the undecided factor, with 23.34 per cent. Mr. Broadbent ranked third with 18.08 per cent, and Mr. Clark ranked fourth with 14.87 per cent."

SURPRISING RESULTS

Mr. Lederman said he was surprised with the results on capital punishment.

"Two hundred and seven of 437 responded that they were opposed to capital punishment," he said. "For years I have heard that many people were in favor of capital punishment."

A total of 295 students, (before Canada's intervention in assisting United States embassy personnel in Iran,) said that Canada should not get involved in the Iranian crisis, or 246 said in the Afghanistan crisis.

Most students —282— were in favor of increasing government national defence expenditures, but at the same time would not volunteer for military service if a war developed in the Middle East.

2nd Literary Contest

The second Niagara College Literary Contest, open to all full time and part-time students, will be held this term.

The contest is divided into two categories - fiction and non fiction. Fiction submissions may be made under the following sub-categories: poetry, short stories, plays and radio and TV scripts. Non-fiction submissions may be essays, scientific reports, surveys and investigative reports.

Maximum length for any submission should not exceed 10 typewritten pages, double spaced.

Submissions will be initially examined for their literary value by a team of judges. The best selections will be further examined by a different team of judges to decide on winners. Most of the judges will be members of the College faculty; some will be drawn from outside. Decisions of the judges will be final.

Depending on the quality of the work, as many as six submissions may be entitled to receive "Honourable Mention."

Submissions should be made on or before Friday, March 21. Late submissions will not be accepted. Submissions should be delivered or addressed to the Secretaries of the Schools of Aplied Arts, Health Sciences, Technology, and Retraining.

Please attach to your submission on a separate sheet your name, address, student number, telephone number and the title of your submission.

Your submission will be given to the judges along with your student number. Your names will be concealed to protect your identity. No student can present more than one submission. Winners will be announced in the last Winter edition of the Niagara News.

Organizers: Ray Matthews, James Nicholas, Gary Webb

Practising his craft

Vincent Delle Monache, a Niagara technology trainee, demonstrated the art of basket weaving at one of the many arts and crafts booths on the opening day at Celebrate Canada. (Photo by Stokes)

Valentine's Day kept four Cupids very busy delivering 200 carnations throughout the college. Second-year tourism students were selling the flowers to raise funds for an up-coming Florida trip. Here, Laurie Darlington, covered in the symbolic red hearts, delivers a yellow carnation to Barbara Blue, journalism instructor. (Photo by Stokes)

Cupid shoots arrow

By JIM DAVID
Staff Writer

Cupid came to Niagara College yesterday and if you received a hand-delivered red carnation with a poem attached to it, then someone is thinking of you.

Four red cupids were seen fluttering around the halls Thursday selling and delivering their carnations and "putting a little fun back into Valentine's Day."

The cupids and the carnations are part of a second-year tourism project to raise money for a trip to Florida March 1 to 9.

About 200 red carnations were sold for Valentine's Day by the 25 students and many of them were hand-delivered with a little poem commemorating the nostalgia behind the day.

Selling flowers is one of many projects the students undertook to raise money for their annual trip. Also included were car washes, shoe shines, raffles and selling fruit.

Rena Rigg, second-year tourism student, said the trip to Florida is part of a term assignment and is "practical experience."

She said the students arranged the trip themselves and will be continually evaluating it.

"We all have our little jobs to do and it will be an alert trip."

She said the tourism students wanted to go to Vancouver, "but weather conditions covered up a lot of what we wanted to see."

The carnations went on sale Feb. 5, but most of them were sold on Valentine's Day, the first day of the Celebrate Canada Festival.

Retraining students charge Jackie vetoes 'phase-out'

By JOANNE BULANDA
Staff Writer

Retraining students on the Welland campus, concerned by the decision to move Manpower-sponsored programs to the Welland Vale campus, say a gradual "phase-out" they suggested was rejected by Jacqueline Robarts, Niagara College president.

A letter sent to I. J. Giancarlo, dean of applied arts, yesterday from the student senate stated that "the retraining senate will no longer be responsible for, or accountable to, any action that the students may take as a result of your decision (to move the students to Welland Vale). We feel we have tried our best to reach a reasonable solution to the problem." It did not imply any acts of intent.

Karen Stewart, treasurer of the senate, said they tried to arrange a general meeting with the president, Mr. Giancarlo and George Blazetich, chairman of academic retraining, but were told Miss Robarts was too busy to attend.

They had proposed that students be gradually moved to St. Catharines, rather than an immediate uprooting.

Julie Fleming, senate president, said the students suggested "phasing out" the courses so that the present students could graduate and the new students could be placed in St. Catharines immediately. "Miss Robarts vetoed the phasing-out," she said.

A previous letter dated Feb. 4 was sent to Mr. Blazetich "but Mr. Giancarlo answered," Karen said. "Mr. Giancarlo and Mr. Blazetich told us she (Miss Robarts) was too busy to attend the meeting and that they would speak for her." Mr. Giancarlo told them changes were a possibility.

NINE QUESTIONS

The letter requested a general meeting at which they hoped to have their questions about the move answered. Nine questions were outlined in the letter.

The students felt that when their suggestion to phase out the program was rejected, "We were being ignored," Karen said.

They asked Mr. Giancarlo and Mr. Blazetich their questions and requested that they forward them to the president.

"I don't feel we got straight answers from them," Karen said. "Many of my questions were not answered. When the public is involved, she'll (Miss Robarts) have to give better answers."

"It seems she's trying to phase it (retraining) out completely so she won't have to look at us."

"She's supposedly too busy to talk to us so how can she answer the questions for them?" Karen asked.

The senate letter requested answers to the following questions:

•"Why was the move made? Was it because of the decrease in enrolment and the need to consolidate classes, as stated in the press? If so, what if enrolment is now increasing?

•"Why was the student body not informed and briefed about the move?

•"Will the students have the same teachers that they now have? Will any teachers be laid off as a result of this move?

•"Some students will be forced to leave the course to look after their young children who will now be arriving home before their mothers do. Has any consideration been given to this? Will financial assistance be available for the hiring of babysitters?

•"Will the students have to pay bus fare? Will fee-paying students have to?

•"Is there a chance of gradual phasing-out of the program?

•"How will the students get to school if they miss the bus or cannot afford it? Will the Manpower allowances still be paid?

•"Will the trade courses be moved at a future time?

•"Will the Manpower travel allowance be paid to students who take the bus?"

About 100 students at the Welland campus are affected by the decision to move all retraining students to Welland Vale.

"We aren't going to be responsible for any actions that students take on the main campus," Julie said.

Never refuses, Jackie says

"I have never refused to see a student yet," Jacqueline Robarts, Niagara College president, said. She told I. J. Giancarlo, dean of applied arts, that if she was needed at a meeting of retraining students to discuss the move of their course to the Welland Vale campus, she would go.

"After all," she said, "they're the heads of the department, and I felt they could handle the situation. I'm never too busy to see the students."

Students suggested phasing in the courses at Welland Vale so that present students could graduate and new ones would start in St. Catharines. The problem with that, she said, would be teaching classes of five and six people, since they graduate at different times.

Manpower sponors the students and requested that they be bused to one location because there must be a minimum of 15 students to hold classes.

"If we can't bring the students together then we can't offer the courses at all," Miss Robarts said. "We've got a limited budget so this is the most expedient way to do things."

The controversy over the 35 students studying English as a Second Language at the Niagara Falls library was "resolved within the last two weeks," she said. It will continue until the end of June when most of the students will be finished. All people concerned have been informed of the decision.

Bridge the gap for funds

After months of frustration and attention to agonizing detail, Linda Armbrust, college accounting clerk, has finally organized a duplicate bridge tournament to raise funds for the Celebrate Canada Festival.

The open pairs tournament is at 7:30 p.m. tonight in the cafeteria in the Black Walnut Building. Admission is $2.

The event was talked about in November, but plans could not be finalized until Mrs. Armbrust, chairman of Festival fund-raising, had talked to various officials of the American and Canadian Bridge Associations about regulations for the tournament.

She sent flyers to nine bridge clubs in the district, secondary schools and college staff to attract potential participants.

The tournament is not sanctioned by the American Bridge Association and points will not be credited towards any titles participants may be working for, Mrs. Armbrust said.

Borris Ouzunoff, of the American Bridge Association, will run the tournament.

Prizes will be awarded for hidden scores (Mr. Ouzonoff picks out score sheets at random), highest score and "most honest" or lowest points, she said.

Mrs. Armbrust asked companies that deal with the college for donations of prize money. These donations will be converted into prizes like lottery tickets, gas vouchers, and food vouchers.

U.S. horticulture program accepts first Cdn. student

By TERRI NEUFELD
Staff Writer

A second-year horticultural student is to be the first Canadian student to work at a gardener training program in Pennsylvania.

Mark MacDonald, 21, will be leaving April 11 to spend a year at Longwood Gardens, Kennet Square, to continue his studies in ornamental horticulture.

"We went down there for a field trip in October," Mark said. "I heard about the school, went out and looked for it, and got to talking to some people about it."

Mark will be working on the grounds of the 300-acre estate which makes up the school.

The professional gardener training program at Longwood Gardens involves all practical work on the estate, which is "owned by the Dupont family," Mark said.

There is a residence where the students are boarded without charge. Students pay for their own food, but there is no tuition fee and they are paid $350 a month, Mark said.

MARK MACDONALD

Mark had planned to get a job in the area after he graduated, as he did not think he would get accepted at Longwood Gardens.

"I just applied for something to do," he said.

Mark said the program at the Horticultural Centre gave him a good background in horticulture. He likes working with plants, especially outside.

SPECIALIST AREAS

Students in second-year horticulture choose electives to specialize in areas which interest them.

Mark studied arboriculture, or tree maintenance, and turf management, which is "looking after grounds," he said.

The students also have work weeks, when they spend a week at a time working at greenhouses and the Vineland Research Centre, Mark said.

"We have two work weeks in the first year and five in the second," he said.

"Mr. Mansfield tries to place us in our areas of interest."

Next week Mark will be on his last work week working for the Hamilton Regional Conservation Authorities at the Dundas Valley Conservation Area.

"I'll be pruning fruit trees and clearing bush," he said. "They have a big apple orchard there."

Mark had to get a visa to be able to work in the United States, but it was no problem for him.

" The school looks after it all," he said. "They sent me all the forms to fill out, and it will all be waiting at the border."

After working and training for a year over the border, Mark hopes he will get back the job he had as a golf course superindendent in Preston.

The Niagara News suspends publication for study week. Next edition will be out March 17.

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NIAGARA

EDITORIALS

Macho, macho man

The other day I saw a student in a gleaming red Cougar roar out of the parking lot, tires screeching and smoke billowing from his exhaust. Now that's macho, I thought to myself.

It was then and there I decided to devote the rest of my life (or at least the school term), to becoming a macho man. (Al Pacino would be proud of me.) It won't be an easy task, but I feel that in order to get all the college "chicks" flocking around me, I must become a macho man.

Here then, is a quick guide to the art of being macho for all you would-be macho men out there.

First, remember to call every female you see a "chick" or "broad." Older females can be treated with a certain amount of respect; call them "Miss Chick" or "Mrs. Chick." And don't open doors for girls; make them open the doors for you.

Increase your stock of swear and cuss words by 50 per cent, and use these words wherever and whenever possible, particularly when "chicks" are around. It's sure to impress them.

There is also a specific method of driving a car that every macho man should follow. Squeal your tires at every opportunity and always keep the window rolled down and the radio blaring, even in winter. Sure it's cold, but macho men have to make sacrifices in order to get the chicks. Also, be sure to drape one arm over the seat, even if there's no chick sitting next to you; it looks macho as you're driving down the street. Be sure to whistle at all the chicks you see walking down the street and remember to make obscene comments where possible.

When walking down the street, a macho man should always call to people, even if he doesn't know them. So just yell "Hey Tom!" or "Hey Doug, what's happenin!" to anybody who passes by; the girls will think you're fantastically popular.

Chicks must be approached with such phrases as "What's happenin', Baby" and "How about buying me a coffee?" Make sure not to shave for periods of three or four days so you have a good, scrubby appearance.

When leaving a restaurant, be sure to emerge with a toothpick between your teeth and complain about how the food in the place stinks.

A macho college student should always be leaning against the closest wall or pillar available. That way he can survey the chicks and rate them from 1 to 10 as they go by. The true sign of a macho man is his ability to rate the chicks.

Remember to spit at every possible convenience. This really helps the 'ol macho image. And when possible, play catch or frisbee in front of the chicks and make daring catches and stupendous leaps to impress them with your athletic ability.

And finally, remember to laugh very loud when a friend of yours burps during an intimate scene in a love story at the local cinema.

Now that's macho!

Tim Byng

The romance is gone

Whatever happened to the romance in Valentine's Day? What once began as a sentimental tribute to one's heartfelt love has now become an occasion for commercialism.

A quick glance at store displays of red hearts, lace and cupids reveal merchants' attempts to lure people into buying heart-shaped boxes of chocolates, heart-shaped jewelry, shorts with hearts on them, and a host of other "romantic" delights that one would normally never venture to buy.

The original valentine was simply a love note from a man who was about to be executed to his beloved. His name was Valentine, and so he signed it, Your Valentine. He later became a saint.

A touching story. But through the years, like so many other holidays, Feb. 14 has been exploited.

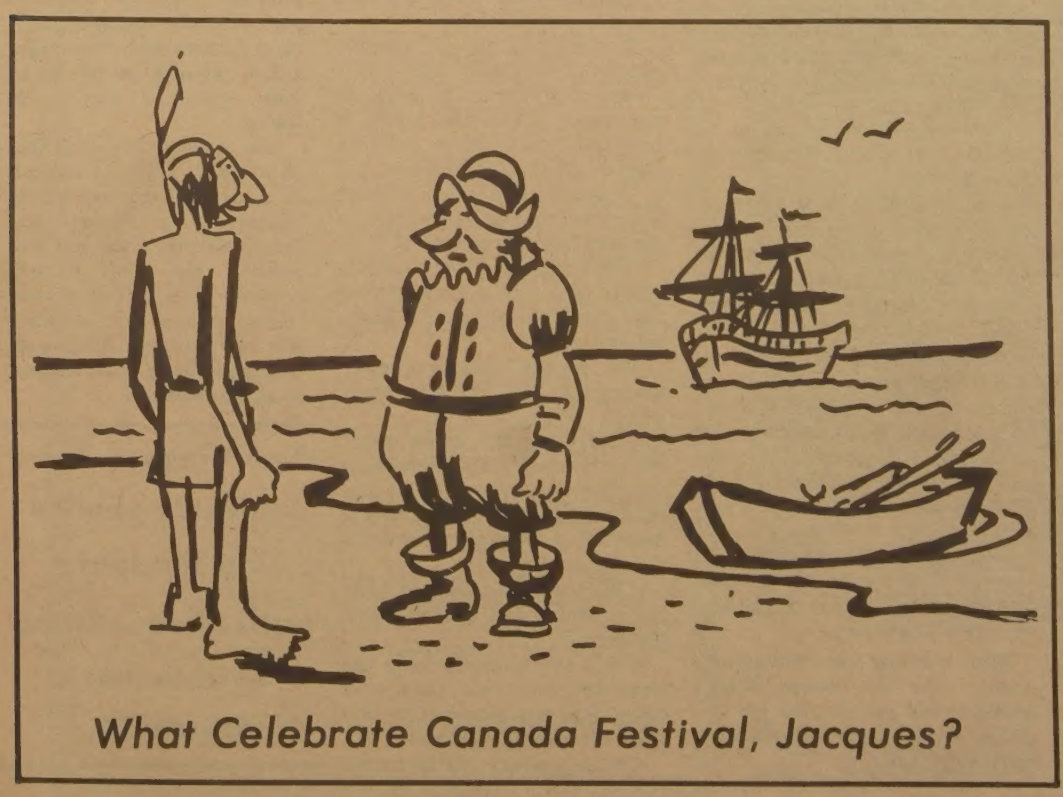
For most children in grade school, Valentine's Day used to be quite an event. The Valentine box sitting at the front of the class on the teacher's desk held the secrets of the hearts of eight and nine-year-olds, and one would blush and giggle upon receiving a romantic note.

Today, kids practically have monogrammed Valentine cards with mimeographed signatures.

But for the more serious loves, a single red rose carries more romantic significance than a gaudily decorated heart-shaped box of candy.

As a poet once said, "Love is indulged by simple things." And that theme should be remembered on a day set aside to express such an emotion.

Amy Thibault-deLaplante



What Celebrate Canada Festival, Jacques?

Readers' Forum

Thanks for help

The Editor:

Once again, as the months of work involved in organizing Celebrate Canada Festival '80 culminate in the exciting and informative days of the Festival, I would pause for a moment to say a most sincere and heartfelt "THANK YOU" to EVERYONE who contributed to making Festival '80 the best festival yet. To stage these three successful days has required support from every sector of the College — the students, the staff, the administration, the President, and the Board. It is simply could not have "happened" without all the effort which was given.

With more than 700 people from the community, the province and beyond, coming to Niagara College to share their talents with us, the volunteers from staff, students and the community met the challenge required to organize and advertise an event of this size. We are especially indebted to all the students, from many programs, who responded so enthusiastically, lending their expertise to the Festival and we are grateful to all of the staff who spent so many hours helping.

Without all of you, Niagara College's Celebrate Canada Festival simply could not be.

Sincerely,
Gail M. Hilyer,
Festival Convener.

No machines at all

The Editor:

In response to the article about hot-food vending machines and this comment made by a "Hennepin Hall respondent" — "We pay the same fees as everybody else, but we're the only building that doesn't have vending machines with hot foods."

I would like to add and inform that the MacKenzie Building is also lacking hot food vending machines. Not only are we minus this type of service, but we also do not have the standard "junk food" machines which, if I recall correctly, grace the Halls of Hennepin.

So you see, Hennepin, you don't have it as bad as you think you do!

With the numerous games continuously going on in the MacKenzie building after school, we, the MacKenzie students, are surprised that we lack hot food and junk food vending machines. We feel that such machines would be well-used and an asset to our games.

MacKenzie students

Bullpit

Bullpit is a free expression of opinion by second-year Journalism-Print students.

Plan to celebrate Canada

By PETER BENNER
Staff Writer

The fourth annual Celebrate Canada Festival is predicted to be the best yet, but it is important that there should be good attendance, particularly by the students of the college.

In the conversation with some students, I hear they come to class and can't wait to return home. Some are very bored when they are here. Even if students say they are fed up with academics at this time of the year, and don't want to spend time at the college, then they should realize the festival is another different side to a college they pay fees to.

It is a chance to be at the college without the pressure of classes or work; but much more than that, the festival is a great way to pay tribute to Canadian culture and talent. It promotes Canadian unity by both multicultural exhibits and activities and by providing opportunities for discussion of contemporary Canadian issues.

The Student Administrative Council (SAC) donated $500 to the festival and Gail Hilyer, convener of the festival, said the money would be used in activities students could participate in. This is another reason why students should attend.

The Niagara Region has a history of being very active in the encouragement of the Canadian collective identity. The first Canada Day began at Port Colborne High School in 1971. Throughout its four years it attracted Premier Bill Davis, Pierre Berton, Farley Mowat, Robertson Davies, Margaret Atwood, composer Paul Hoffert from the band Lighthouse and other prominent Canadian figures eager to express their ideas for national cohesion.

Niagara College's celebration of our heritage is also recognized countrywide for its contribution to nationalism, which is something sorely needed in Canada.

Ms. Hilyer said she has received letters from eight provincial premiers expressing their interest and appreciation of the festival. This indicates the support the college has behind it.

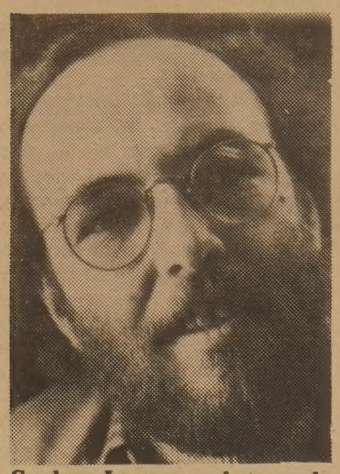
The Celebrate Canada Festival couldn't have occurred at a better time. Two days after it closes, the federal election polls will open.

People willing to attend the festival should extend their participation in building Canadian unity by voting on Monday.

Roving Reporter

By TERRI NEUFELD and CARLA MACKAY

How would you feel if the draft registration was implimented in Canada? The Roving Reporter asked people on campus for their views on it and on how they felt about women being drafted.



Gordon Lawson, photography instructor I would have to use my judgment in the situation when it arose. As for women being drafted, I think there are certain responsibilities which go along with privileges and these responsibilities have to be accepted.

Brady Sauer, second-year refrigeration and air conditioning: I suppose I'd go. I guess I'd have to. It would be all right to draft women but not for combat.

Sandy Little, students awards secretary: I wouldn't go. I think they should have enough volunteers, but if it came right down it and they had to draft, you'd have to go. I don't think women should be drafted.

Ralph McRae, first-year general business accountant: I wouldn't be too happy about it. I wouldn't go if I didn't think it was justified — it would depend on the circumstances. I don't see it as a good idea to draft women. It would create problems.

John Balenovich, second-year industrial management: I would go because it's my country and I would fight for my country and what I believe in. It it comes down to fighting the Russians, I would, because that's my belief. I feel that if women are for Women's Liberation, they should fight in war, too.

Kevin Sullivan, first-year electronic technician: I don't like it, but I'd go. I don't think Canada should have anything to do with it, we should be neutral. It would depend on the girl whether she should be drafted or not. Some are in better shape than I am, but I don't think, on the average, they could handle the pressure. I don't think women should be drafted.

Ed Kerrigan, Niagara Frontier Caterers: I think the draft should be implemented. I have an 18-year-old son who should go in the army, though he doesn't want to. It would do him good. Women should be drafted only for certain things. I don't think they should be in combat, on the whole, though some probably could.

Rosemarie Christie, first-year business administration: It would depend on what the war was about and if I believed in it. I don't think anyone should have to go if they don't believe in it. Women should have to go as much as the men but I don't think they'd make the women go.

Computers like Honey's will be household items

By CHERYL KEECH
Staff Writer

To many people, computers are still a hobby but in four or five years' time, Tom Honey, manager of Niagara College's Computer Centre, predicts they will become a household item.

"It's something you will have a lot around without knowing a lot about it," he said.

As the owner of three computers, Mr. Honey is most concerned by the newest, the primary one which is used for his children's games, by his wife, Karen, for weaving patterns and his own in-depth technical study of the computer's options.

Sneaking in

Computers are "sneaking in even though people don't realize it," he said. "You now find computers in washing machines, microwave ovens and a lot of new cars."

People are finding out more and more about them but the real impact, not too far down the road, he said, will come when computer and communication technology come together. The television screen will have an integrated system of showing the latest news or a computer game.

Mr. Honey's latest computer is like a colored TV set and is easy to use. It works with a language called "basic language."

His three children, ages eight to 14, are "still fighting over who is going to use it first. When they come home from school it is turned on until bedtime."

He said he had only expected that to last for a few weeks after he bought it in September.

Computers are becoming less and less expensive and people are using them to get something that is useful to them. For someone without an extensive background, a general type of computer would cost $800 to $1,000. He said his was considerably less, having bought it "in bits and pieces and put it together."

Mr. Honey said his wife uses one to test out weaving patterns for her loom. He has programmed the computer to analyse how the pattern will work. "It might take three hours to set up the loom whereas the computer can tell her how the pattern will look."

Mr. Honey hopes to index his home library "to catalogue books by topic and keep track of what the books have in them."

"There are lots and lots of magazines on computers," he said. "In the past six years there have been seven or eight different magazines in the personal computer, home computer-type field."

Programs are available for various interest areas like household finance which calculates interest and loan payments to see how much would be put out per year.

All three of Mr. Honey's children know how to load programs into the computer and how to use it for their educational fun and games.

"They are learning on their own how to write programs. I didn't purposely teach them anything about programming. I hoped they would learn on their own."

Active thing

"It's an active thing. They are not sitting around watching TV but thinking up new things for the computer."

"New people are interested more in how the computer works, but later down the road they won't care and will use it like a fridge or stove."

Computers might be tied into the lighting and heating systems of a house and control light switches or set times to turn heat down or up.

Students to go to gallery

A trip to the Albright-Knox Art Gallery in Buffalo, is being planned for second-year interior design students to view the works of Sonia Delauney, a diversified and talented artist and designer.

The trip will include a visit to the Kittinger Fine Furniture Factory where students will see how furniture is made "from the raw wood to the designing and all the finishing detail including upholstery," John Downton, interior design instructor, said.

The factory was given the rights to reproduce original pieces of furniture from the 18th century setting of the Williamsburg collection of fine English furniture. "It's a good example of English architecture and decorative art," Mr. Downton said.

Arrangements have been made to have lunch at the gallery where they will see paintings, watercolor gouaches, fabrics, bookbindings, costume fashion designs, tapestries and ceramic pieces by Mrs. Delauney, who died last year.

Love made in heaven makes only printing factories rich

By JOANNE deLEEUW
Staff Writer

Lovers love it, husbands inevitably forget it, Charlie Brown cries all through it, women get fat on it, and Hallmark Cards makes a mint from it.

Ah yes! Valentine's Day ... a time of flowers and lace, of fond embrace, of sentimental dreams and money-making schemes.

Love, it has been said, knows no credit card. But strolling through the Seaway Mall amid a profusion of bright red Valentine's Day cards, it seems where once a love was made in heaven, today it's made in a printing factory.

There are cards to send to a dear husband, a wonderful wife, a dear nephew, a nice niece, a wonderful uncle, a sweet aunt, to grandma and grandpa, to a dear daughter, a wonderful son, a nice cousin, a dear mother, a wonderful father, and thousands inscribed to nice, sweet, wonderful you.

IMPOSSIBLE TASK

Picking a card for that special someone is an impossible task — the closest you can come is to find the right section for the right relative, then just grab one and run.

The kiddie corner cards are the cutest — sweet little bunnies, cats, lambs, horses, zebras, bears, dogs and mice with heartshaped ears, eyes, noses, spots, mouths and paws — and all written in red ink.

While most cards for the sweethearts feature satin hearts on a bed of crimson velvet surrounded by pudgy little cupids and saturated with sweet lines of sentiment, there are the more daring for those with an imagination.

"If you think you're lonely, put yourself in my place," one card reads, "about 7 o'clock." Or this little gem: "I tried to find a valentine that had a little sex in it — and this one had as little as any."

FOR THE BEST

The large 10" x 12" cards, to send only if "you care enough to send the very best," as the ad goes, sell for between $3 and $5, and some are equipped with lace trimmed, heartshaped contraptions that are propped up from the base of the card.

Most of these cards are inscribed "to my wife," in large ornate letters, presumably for the man who is apt to forget which of his many Valentine's Day greetings go where.

Most adults share at least one common memory of their childhood, that of bringing home grimy hand-made cards for mother held together with glue and love. Now a seven-year-old need only 25 cents to say, "I really love you mommy, and to show that I do, I picked out this Valentine card, especially for you."

EXTRA MONEY

If the child has affluent parents who will give him an extra quarter, he can tell his daddy: "You're so good to me, you're such a lot of fun, and of all the daddies in the world, you are the nicest one."

While the inscription of most cards can pertain to anyone and double-meanings are never intended, it is advisable that husbands do not send the card that reads, "Valentine, you just keep growing...," even if it does read inside the card, "nicer all the time."

And gentlemen, the next time a beautiful blonde asks you if you want to be good on Valentine's Day, "or would you rather have fun," to avoid a domestic dilemma, reach for the the card that reads, "I never knew till you...the most wonderful thing about marriage, is having a wife like you," — only $3.50 plus tax.

Patrick Morrissey, an employee with Red Star Express in Fort Erie, was recently honored during a brief ceremony in the president's office last week, for successfully completing the Ontario Management Development Program. Mr. Morrissey is seen here accepting his certificate from Jacqueline Robarts, college president.
(Photo by Kirchmayer)

OMDP grad honored

A congratulatory handshake and the presentation of a diploma was all part of a brief ceremony held in the president's office Feb. 7, when Patrick Morrissey was honored as the first graduate of the continuing education division's Ontario Management Development Program (OMDP).

Jacqueline Robarts, college president, assisted by Douglas Finch, chairman of the continuing education division of the school of business, presented Mr. Morrissey with his certificate and wished him every success in the future.

Mr. Finch said, "He is the first to graduate from that program at Niagara College."

Mr. Morrissey, an employee of Red Star Express in Fort Erie, said he started the program "all on extension" in 1976, and completed the program last December.

A licensed customs broker, Mr. Morrissey said the knowledge he has gained from the OMDP program has proved to be beneficial

Mr. Morrissey said he took the course to enhance his academic background.

"My business background is good, but I am trying to upgrade my academics," he said.

Mr. Morrissey said he enrolled in the program voluntarily, but his salary had increased since he completed it.

Married and the father of three boys, he views education, not football or hockey, as his hobby.

At the time Mr. Morrissey began taking extension corses towards the OMDP certificate, he also began studying at Brock University towards a degree in economics and marketing.

After that, he said he plans to work on his master's in psychology.

Getting job-wise

More students at colleges

By TIM BYNG
Staff Writer

An increase in enrolment of university and Grade 13 students in community colleges has occurred across the province, but such students will not be given priority over a Grade 12 graduate applying at Niagara College, Jacqueline Robarts, college president, said.

"Across the province there seems to be an increasing trend of university students coming to community colleges," she said. "These students seem to perceive that job opportunities are not too good."

"The college policy is such that we would not keep a Grade 12 student out just because a Grade 13 student applied — we're not holding spots for these students."

Part of the reason for the lack of job opportunities for university graduates is that many want to become teachers, "but this field is saturated," she said.

"There were a lot of students who came out of university with a four-year degree in teaching — hundreds of students — but there haven't been any new job openings in the field. And the declining enrolment won't help."

But Miss Robarts said she also received information saying that in fact many university graduates were getting jobs.

"Sure, there are still some graduates with PHDs driving taxis, but at the bachelor level, in general they seem to be getting jobs."

FOR EVERYONE

Niagara College is basically set up for Grade 12 students, but "it also provides for the educational needs of everyone.

In the fall of 1976, university students comprised 5.1 per cent of community college enrolment across the province, but in the fall of 1978 this figure rose to 6.1 per cent, an increase of one per cent during the past two years.

Also in the fall of 1976, 19.7 per cent of the students enrolled at Niagara had Grade 13, and this figure rose to 22.7 per cent in the fall of 1978.

As for Grade 12 students, Miss Robarts said the percentage enrolled at Niagara in 1976 was 56.9 per cent, while in 1978 the figure was 52.7 per cent, a decrease.

"The number of Grade 12 students enrolled has gone down but they still make up more than half the enrolment," she said. "But it's obvious that students are preparing to go to either college or university by attending Grade 13."

"I think university graduates are faced with the fact that an employer wants somebody with hands-on skills — somebody with experience."

TOO LITTLE TIME

Miss Robarts said many employers have no time to train new employees and "in a tight economy, the education of people is kind of secondary to them, especially when jobs are hard to get anyway."

Students are ofter urged to go to university by their parents, who want the very best for their kids, but the students ofter find they don't like the strict intellectual approach and desire hands-on experience instead.

"It seems that at the present time graduates should be more self-supporting in their job," Miss Robarts said. "This is due to a combination of a lack of job opportunities and the fact that our society tends to be more skill-oriented."

Therefore, the people with skills are more likey to get jobs, at least for the time being, she said.

"A large proportion of university graduates are getting jobs, but obviously it may not be as high as it used to be and that's what's frightening the students away."

Community colleges are concerned with both Grade 12 and Grade 13 students, she said. Some students take Grade 13 even though they only intend to go to college because they feel it will help them in their college studies.

SPECIAL PROGRAMS

Niagara College has the responsibility to "try to create programs for students who have previously attended university so they don't have to go through the full two year," Miss Robarts said.

"It just makes sense that they should get prior credit for previous work."

Credit should also be given to a person who has had experience, such as a man who has 15 years experience in a machine shop and wishes to become a mill worker, she said.

A university student should be given as much credit as possible, she said, and then a program should be designed for the student so there are subjects the student still has to take, but one that can be put together in a reasonable time slot.

"We must tailor programs for them so they can complete them in a shorter length of time," Miss Robarts said.

Paintings displayed

Woodland Indian paintings and prints and copies of original paintings done by the Canadian painters of Kleinburg, Ont., were displayed at Niagara College's Welland Vale campus.

Among some of the other Indian artifacts on display was a 5X7 water-color print worth $300. Other wooden toys and puppets were displayed in glass showcases including an ancestor of our modern-day Snoopy, and a miniature wooden horse.

One case was lined with Indian crafts made of suede and leather and a display of Indian dolls prepared for an attack.

An Austrian dinner was held in the cafeteria during the double lunch yesterday and a Chinese dinner was served today.

Winners of the O Canada essay contest were presented their awards following the performance of Joe Calarco's Quintet, a jazz combo. First place went to Anna May Gillingham and in second place was David Webb, both of academic upgrading.

Hustle and Bustle

There was a hive of activity in the halls of Niagara College Wednesday night as people set up their displays for the annual Celebrate Canada Festival. Rhoda Kulczyk and Madeleine Duquemin are shown setting up their display of colorful needlework and handicrafts. (Photo by Bulanda)

A possibility

John Deere co-op.

Though requirements are not yet specific, John Deere is in full support of accepting first-year secretarial students for a co-operative work term program, Alan Alsop, senior personnel representative for John Deere, told first-year secretarial students and program staff at a meeting in the Hamilton Room Feb. 6.

Mr. Alsop said that since 1963, John Deere has been strongly committed to co-op" programs and has supported programs for Waterloo University engineering and Mohawk College technology students. The company now intends to offer co-op program services to the college's secretarial students.

When this program begins, secretarial arts will be "the first co-op class out of Niagara College," Mr. Alsop said.

Co-op learning provides students with the opportunity to see what John Deere is like, an opportunity most did not have until they left school.

Students also have the chance to see if they have made the right career choice.

"The co-op program offers you a chance to see what you will be doing in the next five years," Mr. Alsop said.

John Deere views co-op work terms as "an extension of academic subjects."

Students in co-op programs will be interviewed by John Deere's personnel office who will be looking at student marks and other things, such as involvement in extra-curricular activities, Mr. Alsop said.

John Deere will evaluate how students complete assignments, how they conduct themselves as employees, and their ability to do and be at work on time.

"Your performance during a co-op term is beneficial to your future," Mr. Alsop said.

John Deere employers will always be ready to assist and guide you, Mr. Alsop said.

"The co-op employers is trying to make you a full-time potential employee."

In reply to a question the co-op term would not be terminated part way through for poor performance; a student would be offered help but if there was no improvement, the student would be asked not to return after completing the work term.

Canadian balladeer sings up storm

Singing Canada's history and culture through his songs, George Wiznard (Wiz) Bryant, Canadian folk-singer, delighted his near-capacity audience in the Secord Room as part of the festival Thursday.

His strong and confident voice and the strumming of his guitar guided the audience, made up mostly of school children, on a trip through the pages of time and across the beauties of Canada.

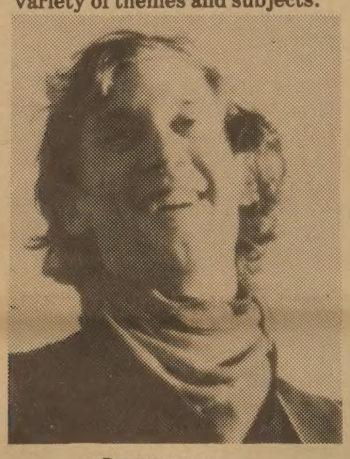
"We're just family here," Wiz said. "Feel free to relax and enjoy yourselves."

A large screen set up on the make-shift stage flashing pictures of various parts of Canada added a striking visual element to the performance.

Though Wiz, 30, is a native of Penticton, B.C., the trained actor sang some of his songs, including Bluenose, his recorded single about the famous schooner, with an eastern accent.

TO BRING US TOGETHER

He is attempting to "bring us together" — to unify Canadians through his music, he told the audience, and touched on a variety of themes and subjects.



WIZ BRYANT

The songs, about different aspects of rural Canada, were written with a regional flavor.

Wiz, the "man with a message," sang about native people, conservation, God, pollution and introduced some lesser known Canadian folk heroes, such as Bill Miner, who in 1905 robbed a Canadian National train and became Canada's own Robin Hood, he told the children.

One of the most beautiful tunes was also one of the most provocative: Shadow on the Wabigoon, the story behind the mercury pollution in the Wabigoon River and its effects on the Ojibway Indians in the Kenora region.

After being led through The Children's Garden, written for the International Year of the Child, the children toned down their clapping and were "lost among the swirling clouds," atop the Rocky Mountains in a song entitled, The Gift of Peace.

However, there was little peace in the Secord Room with constant interruptions by people walking in and out.

He finally had to request the door to be closed "I don't mind singing to an audience of two, as long as they're listening," Wiz said with a smile.

Painting in smiles was some of the fun at the very popular clown booth at the Celebrate Canada Festival. Here, first-year theatre arts student Sue Starling puts the finishing touches on her artistry while Darlene Heddema, first-year human relations, waits anxiously to see her new face in the closest mirror. (Photo by Stokes)

'So put on a happy face'

By BRENDA STOKES
Staff Writer

Gales of laughter erupted from the Voyageur Block yesterday, the scene of the clown make-up booth on the opening day of the Celebrate Canada Festival.

From 10 a.m. to 2 p.m., a group of four theatre arts students was kept busy by a throng of eager subjects all wanting to be transformed into "funny faces."

Age was no barrier as students from elementary schools and Niagara College lined up to wait their turn. Friends crowded close by to heckle and giggle and voice their approval saying it was a definite improvement in their appearance.

First-year theatre arts student Sue Starling offered to explain the stages and techniques in clown make-up application. "You first apply a white pancake base with water, then outline your design on the face with a black pencil," Sue explained. "Later you fill in the outlined areas with any color of grease paint stick."

Grease paint comes in a variety of vibrant colors, all needed to create the effect of a wide smile and large nose. The finishing touch is to "powder each colored section so the colors don't smear."

Clown make-up and Mime, a first-year theatre arts course taught by Marion Ballinger, enables the students to learn how to apply their own make-up.

"We're taught fantasy make-up, animal make-up and how to create the impression of old age," Sue said. "We also make masks and prosthetics — that's fake scars and noses." Theatre arts have been creating simulated accident victims for the ambulance and emergency care program each Wednesday afternoon.

Professional clowns apply their own make-up creating any number of expressive faces. "Someone like Ronald McDonald has his own make-up trademark which you can't copy or borrow."

Poor publicity, advertising keep NC gamblers away

Participation was low and profits poor, but spirits ran high at a Monte Carlo night held at the college last Tuesday.

The Student Administrative Council (SAC), lost about $80 staging the charity night to benefit the college's handicapped students, but will still make a donation to the fund, Jim Walters SAC president, said.

Lack of publicity was one of the main reasons cited for the poor turn-out, since the event was planned less than two weeks before, Jim said.

Throughout the evening there were between "75 to 100" people present, with the majority patronizing the blackjack tables which were "full all night," Jim said. "It was good. The people there certainly enjoyed themselves."

$800 BREAK POINT

Almost $800 needed to be raised before SAC could break even, since the cost for pizza, liquor and equipment rental was more than $400 and almost that much was needed as a float to provide betting money to start the gambling.

Four blackjack tables, two roulette wheels, an Under-Over-Seven game, four raffles, 25-cent pizza, and beer were provided at the event, which ended around midnight.

Other than the pizza vendors, few women attended the event, but "it wasn't meant to be a stag," Jim said.

A lot of women don't know what a Monte Carlo night is and if another is staged, "maybe next year," "the girls should come out and expose themselves to gambling."

There were some people from outside the college in attendance, as well as a few teachers, including Ed Fox and Dave Abraham, college math instructors who worked as blackjack dealers, Jim said.

NO PUBLICITY

At last Tuesday's SAC meeting, John Olsson, first-year general business, said most students were not even aware the event was planned because there was not enough publicity.

There were problems getting advertising in the Niagara News before the event, Jim said, and the fact that two other activities were scheduled for the same week added to the poor attendance.

Apathy is "something we're up against," he said at the meeting, but it's not "financially feasible" for some students to participate in everything.

"About 80 people" participated in the Holiday Valley ski trip last Wednesday, so it seems good participation depends on the "type of thing students are interested in." But "I don't know why people wouldn't be interested in this," he said.

Vial of Life capsules may be life-savers

By HELEN CATES
Staff Writer

Members of the ambulance and emergency care program gave away 500 Vials of Life containers yesterday as their contribution to Celebrate Canada.

The Vial of Life program is designed to provide medical information when a victim is unable to and thus speed decisions and contribute to a fast and accurate diagnosis in an emergency. It is essential when a victim is unconscious or has a language barrier.

The Vial of Life consists of a small plastic cylinder similar to a pill bottle, which contains health status: allergies, diabetes, high blood pressure, heart problems or any medication that the person is taking. The family doctor, telephone, health insurance number are also included. An adhesive decal is placed on the refrigerator door and the vial on the first shelf.

Two members of the class, David Booth and Eileen Haines, chose to work on the Vial of Life as the topic for their joint English and Ambulance Service essay. They organized the free give-away in the interest of better health in the community.

"The Vial of Life was something new, different and beneficial to everybody who may require emergency assistance," David said. "It will make the job easier for those involved in the community health field, and will provide more accurate diagnosis in an emergency."

Studies have shown that the time a victim is without medical treatment between the onset of illness and injury is directly related to the length of convalescence.

The Association of Casualty Care Personnel (ACCP) provided the vials. It hopes to distribute 4 million in Ontario during the next year.

The cost will be $125,000. The ACCP has applied for this money to the ministry of health and so far "the response has been favorable," Frank Adamson, coordinator of the ambulance and emergency care program, said.

Band plays

The Tecumseh Foyer was filled with children as they crowded around the members of the Niagara Festival Brass listening to "standard chamber brass" yesterday.

About 100 children sat on the steps looking and listening as the band members played.

The band members played the trombone, tuba, horn and trumpets. They are all professional musicians and they played for an hour delighting the spectators.

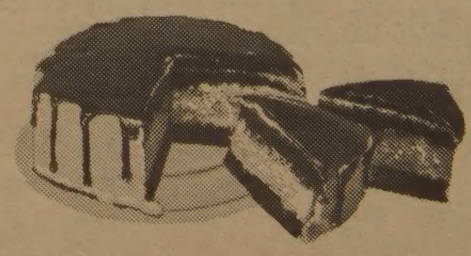
Mmmm...mmm something smells good.

Let your tastebuds do the talking at the

UN Club BAKE SALE.

Tuesdays during the double lunch

11:00 - 2:00



Students Ben Van Leur and Ed Thiessen along with a local industry employee and instructor Bernard Harrison watch as a robot makes earrings at the Hall-Smith Co., Ltd., demonstration in Burlington.
(Photo by Keech)

Robotics course visits plant

By CHERYL KEECH
Staff Writer

One of the most experienced women assembling earrings can make about 250 and hour, 100 more than the average worker; the industrial automated machine makes 1,100 per hour.

Perhaps a fact to be feared, robots are a part of the new industrial revolution, Bert Mills, mechanical technology instructor, said.

On Tuesday, students of a new industrial robots extension course visited Pavesi, a one-month old branch of Hall-Smith Co. Ltd., in Burlington which designs automated industrial systems. Those attending included three mechanical technology students, four faculty members, and senior engineers from local industries. They watched three robots demonstrate how they do some of the monotonous and dangerous jobs of a blue collar worker.

The Introduction to Robots course held for the first time at Niagara and designed to show students the use of robots in industry is "probably the first of its kind in Canada," Mr. Mills said. "It responds to the needs of local industry."

Andy Van Dyk, chairman of the Society of Manufacturing Engineers (SME Niagara region) which sponsored the course, said the job of the robot is a more sophisticated example of the grocery packer at a local food store. He places full grocery bags on a conveyer which takes them out of doors for customer pick-up and saves him the walk.

"It is a misconception that industrial robots are of a Star Wars type," he said. The coldest human resemblence is an elbow joint arm-like machine.

Pavesi's chief engineer Minoru (Red) Akagawa, who is the course instructor, gave a five-minute talk introducing the class to the different types of automated machines made by the company, giving examples of how the machines were used.

THE BEST

"He is one of the finest, most knowledgeable experts in his field," Mr. Mills said, and is "probably one of the three top men in Canada."

During the demonstrations of the systems designed by Mr. Akagawa, Dave Bunker, an employee of Hall-Smith, explained that one machine was devised to weld the delicate stainless steel posts of earrings to their bases.

"The fastest most experienced woman in our plant can make 250 in an hour. The average worker can make about 150. The robot makes 1,100 an hour or 550 pairs," Mr. Bunker said.

"We are trying to sell systems to companies who ask us, 'How can you save us work, energy and time' by using robots?" Garry Smith, president of Pavesi and Hall-Smith said.

One of the machines General Electric bought simply codes the back cover of starter switches for electrical motors with the date they were made, he said.

One complex machine operated by a programmed microcomputer showed how it could lift and place hot, heavy castings for a foundry.

Another still in the creation stages puts together two electric contacts within the starter switch to save man-hours.

Mr. Smith said this system has not been seen by General Electric, but the company would take it on a trial basis and buy it only if it proved worthwhile for their purposes.

The course outline set down by Mr. Akagawa sketches the history of robots and states union reasons for employing industrial robots.

"Most people believe unions are anti-robots," Mr.Mills said later. "It is interesing to note that the United Auto Workers (UAW) favor providing robots if the workers are involved, having some say in the implementation of the new technology.

They are needed to take "over the dangerous or monotonously repeated works which humans have been forced into or because of difficulty in achieving automation," it stated.

The outline states the overall objective of the union is to provide better working environments and humanization of working life.

Legs on robots are non-essential now. They serve no useful purpose, Mr. Akawaga said. Designers are developing the vision robot that wil be able to see what it is loading or lifting.

The students involved in the course are: Ben Van Leur, Ed Thiessen and Dan Pasquale; teachers are Harold Sutton, George Kovacs and John Lianga.

1984 in mime

By PETER BENNER
Staff Writer

It is a rare occasion when a single actor can capture the essence of a complex classic novel and convey its message in a dramatic presentation.

But Santo Cervello is inventive enough to make yesterday afternoon's Celebrate Canada Festival crowd in the Hamilton Room heed the ominous warnings and predictions contained in George Orwell's novel, 1984.

Using a bare minimum of props and creating scenery out of thin air with the use of his hands, Cervello took the audience to a not-so-distant socialistic world of the future where virtually all individual freedoms are curtailed and subordinate to the mandates of an authoritarian ruling class that controls the population by electronic surveillance and suppression of all knowledge. It is called Big Brother, a universally-used catchphrase in today's world.

Cervello adopts the personality of the book's central character, Winston, and switches to alternate characters just by walking to the other side of the stage. When Winston, in the opening moments of the presentation tells us his every move and sound are being watched by the Thought Police, Cervello enacts furtive mime movements that effectively impart the rebellious Winston's anxiety about never being alone, even within one's mind.

Winston works at the Ministry of Truth in old London (now called Airstrip One, capital of Oceania) and is responsible for the falsification of historical facts and news items. During a two-minute Hate Period, in which all workers everywhere are supposed to watch telescreened images of enemies of the state and openly ridicule them, Cervello verbally describes Winston's unwilling participation and at the same time whips his body into a frenzy that Winston apes to satisfy the telescreen.

Cervello alone onstage can be compared to Winston's solitary fight against Big Brother.

Cervello said because of the complexity of 1984, the book, he has had to alter it for adaptation to theatre.

The careful picking and choosing of the book's main highlights took three months, with two months of rehearsal following, he said.

"Many people have read the book, so I have to change it so they won't be bored."

Most of Cervello's training has been in front of an audience although he did attend Vancouver City College.

"I try and sense what the audience is feeling, and I try to achieve a balance between my performance and the material presented."

He is a master of voices as he makes the swift transitions from Winston's fellow workers to the Cockney accent of old Mr. Charrington, who betrays Winston to the Thought Police.

Welding students Joe Lalonde and Mark Hanson display copper roses, one of many crafts students designed for the Celebrate Canada Festival, under the direction of instructor George Kovacs. A welding demonstration will be held in the Tecumseh foyer for the duration of the festival.
(Photo by deLeeuw)

Flora is 'coup of the year'

Student Administrative Council (SAC) performed the "coup of the year" in getting Flora MacDonald, secretary of state for external affairs, to speak at the college, according to Jacqueline Robarts, college president.

Others at the college had tried earlier to arrange for Miss MacDonald to attend the Celebrate Canada Festival but had been unsuccessful, she said.

"Some students may be wondering what is done with their student fees," Miss Robarts said in the Resource Centre before Miss MacDonald spoke yesterday afternoon. "There are a lot of fringe benefits from student fees."

Miss MacDonald was greeted by the SAC executive in Hennepin Hall before speaking to students in the library.

"It's a great honor to be with you this week when you are celebrating Canada," Miss MacDonald told college students and other guests. "The work you are involved in will add to your own lives as Canadians and influence others beyond the vicinity of the college."

Though Miss MacDonald was not at the college in connection with the festival, she was happy to be invited to speak at the college at the time of the festival.

"There's no country in the world one takes greater pride in celebrating than Canada," she said after Joanne Wilcox, SAC club convener, presented her with a plaque.

HIGHEST IN WORLD

The Canadian National Tower, in the heart of downtown Toronto, is the highest self-supporting structure in the world, rising 553.33 metres above ground level.

Welding items sell

An hour before the official opening of the Celebrate Canada Festival, Niagara College's technology department had already sold most of the metal and tin fabrications it had on display.

One woman who wanted a sunburst about two feet in diameter and coated in gold paint she saw last year was finally able to buy one finished Wednesday, George Kovacs, welding instructor, said.

Each item is "always original."

Other items sold are a mirage of butterflies or maple leaves, a corner three-tier shelf and book ends. A few still available Thursday morning included candle holders, a rose bouquet and single pyramids. All items are still on display.

"My time is donated and five boys in the class help to make these pieces," he said.

Any profits are donated to the Celebrate Canada fund, he said.

"We try to get 15 per cent over and above costs."

Hotel Industry

'School of hard knocks'

The junior branch executive of the CFSEA had their annual meeting at the Rainbow Centre in Niagara Falls last Tuesday. The executive members, from right to left, are: Richard Bentham, vice-president; Lori Wood, treasurer; Jim Coburn, president; Barb Kolbuk, secretary; David Hall, vice-president.

(Photo by MacKay)

By CARLA MACKAY
Staff Writer

Like an episode of Front Page Challenge, the Hotel and Restaurant students from the college's Rainbow Centre fired questions about their future at two local restaurant owners, one local and one American hotel manager, and found out that the industry is a "school of hard-knocks."

The dining room of the Rainbow Centre in Niagara Falls was filled with students, some of them members of the Canadian Food Service Executives Association (CFSEA), and course co-ordinators, on Tuesday, Feb. 12. Many asked what their chances were of obtaining full-time work with only a college diploma.

"Would I hire a college graduate with just a degree," Albert Ginchereau, New York Niagara Hilton manager asked, "and a minimum of 800 hours of work experience? No."

"I would rather see a young man or woman work at the hotel during the summer," Mr. Ginchereau said. "It would have to be a combination of work and school."

Third-year student Jim Coburn, president of the junior branch of the CFSEA, two vice-presidents, Richard Bentham and David Hall, treasurer Lori Wood, and secretary Barb Kolbuk, organized these monthly meetings.

The business at the beginning of the meeting was concluded with Lori's poetic finale to the treasurer's report: "So you see the finances are in great shape, so let's get on with the great debate."

Keith Bird, moderator of the meeting, asked the guest panelists if they would give a brief history of themselves.

WORKED FOR FATHER

"I completed my secondary education in 1959 and worked part-time from 1952 to 1959 at my father's hamburger stand, called the Beacon in Jordon," Lynn Jacklin, manager of the Beacon Moter Inn, said. "With McDonald's the way they are we should have stayed a hamburger stand."

"There are a number of things here, that you can't get anywhere but in this building," he said. "I have learned an awful lot and plan to learn more things in the future."

Jim Marr, owner of the Table Rock Restaurant in Niagara Falls, said, "I was a high school drop-out, who didn't know where I was going, until one day I was in a bar in Crystal Beach and the bartender offered me a job as a waiter."

"I was one of the first graduates from this course in 1973 and I was 27 years old when I went back to high school to get my diploma so I could attend Niagara," he said.

"It looks like it's a night for high school drop-outs," Mr. Ginchereau said.

"It took me six years to get to university and then I received my master's degree from the University of Las Vegas," he said.

He worked in a hotel in Las Vegas as a caterer, and said he catered everything from sex orgies to Racquel Welch.

"I don't know which one I enjoyed the most," he said.

"What is needed is the desire to achieve," Mr. Ginchereau said. "Work experience and a college diploma go hand in hand. Anybody can do it if I can."

Every summer Mr. Ginchereau employs two students on 24-hour duty at the New York Hilton and they handle everything from drugs to attempted suicides.

"They don't sleep for 24 hours," he said.

Danny Charkowy, owner of the Spanish Tavern on Bunting Road in St. Catharines, "grew up in the business" and after good and bad times finally "got the act together."

"My parents owned a restaurant and I worked part-time at Markarian's restaurant in St. Catharines for 60 cents an hour and all the Pepsi I could drink," Mr. Charkowy said.

After school he went into partnership with his brother and "opened up a little hot dog stand in the country," he said.

After a few years the Charkowys moved to Bunting Road and opened the Spanish Tavern.

"As for education, I'm a high school drop-out," Mr. Charkowy said. "I wanted to be a welder but it got expensive when you burned your clothes all the time and at 60 cents an hour."

"Formal education and working part-time is the best way to go," Mr. Charkowy said.

In the industry, there is a 125 per cent turnover load yearly and job security should not by any applicant's first priority, Mr. Ginchereau said.

"The interview is the important part of selling yourself, you're the product," he said. "It could be determined by a handshake. Many people have lost their jobs because of a handshake."

"I am a big game player and the interview is a big game," he said.

The students were informed that success in the industry depends on the value of a formal education and work experience.

"As Mr. Ginchereau said, it's a school of hard knocks and that is the best experience any student can get," Mr. Charkowy said.

Animal hospital treats all kinds...

By JIM DAVID
Staff Writer

It looks like any other house on the street and most people would walk right by it if it wasn't for the sign, but once inside you can see the place has gone to the dogs — cats, pet rats and any other animal that comes in the door.

The Main West Animal Hospital on 157 Main St. is run by veterinarians Michael Finnigan and John Beelingham, and the hospital looks after everything from "budgies to great Danes."

The hospital is two years old and in the midst of renovations, but it houses everything from x-ray machines to dog kennels, all essential to the hospital's prime objective — efficiency.

Iguana lizards, budgies, parakeets, hamsters, rats, gerbils and, of course, dogs and cats are the main customers.

Mr. Finnigan, a graduate of the University of Guelph, has been with the hospital for two years and said he really enjoys what he is doing.

The hospital is open six days a week and there is a doctor on call at all times after hours.

"We get a reasonable number of animals which keep us busy and we can treat about 90 per cent of what we get," Mr. Finnigan said.

"Sometimes it is slow, other times fast and rushed, but it is never predictable.

The most common treatments are vaccinations, spraying, neutering, respiration, kidneys, allergies, forms of cancer and obesity.

"Obesity is a big problem for cats and dogs. People indulge their pets and they eat and snack as often as their owners. I have seen dachsunds that weigh 50 pounds instead of the normal 20," Mr. Finnigan said.

If surgery is required the animal is brought in the night before and given pre-surgical examination and a sedative to calm it down.

"The animals don't know what is going on and 90 per cent can be reassured with a pat, but they do know something unusual is going on."

"We are more concerned when it comes to older cats and dogs," Mr. Finnigan said. "Because of their age the doctor has to take more precautions and use different surgical methods.

Surgery on small pets like budgies and pet rats is more difficult, because very little research is done on them and most of the diseases are not well known.

"The animals present a problem because the surgery is so fine. I once did an amputation on a budgie's leg, but when it comes to blood samples you can cut a toe nail and get a drop of blood."

The hospital can do just about everything, but in some cases the animal has to be sent to a specialist.

Mr. Finnigan said there is a value of $30 to $40 put on the pet's life and in some cases it is put to sleep rather than treated. "A dog is a dog and can be replaced."

Some situations are heart-breaking, he said. "If someone brings in an old dog and it is the only thing they have, you tend to feel more concern and worry."

Mr. Finnigan said there is a doctor within 15 or 20 minutes of the hospital and getting up in the middle of the night causes some problems for his wife and three children.

The Main West Hospital is "small animal" and doctors try to keep up to date as much as possible by reading, indexing, and filing the numerous journals they get.

"Veterinarians are supposedly trained in everything, but no person can be an expert in everything, and do a good job," he said.

In the future, Mr. Finnigan said there will be more specialiation, such as bone specialists, obstetricians, and gynecologists, instead of having one hospital do everything.

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NIAGARA

ENTERTAINMENT

Tourism student discovers exotic Far East

By BRENDA STOKES
Staff Writer

Strolling along the beaches laden with market booths and bathed in sunshine, one is impressed by the bustle, color and culture encountered halfway around the world.

Rena Daveikis, first-year tourism student, spent seven weeks touring Indonesia, Thailand, Hong Kong and Bali during the summer of 1979 visiting her parents stationed in Indonesia on company business. A 12-hour flight exposed Rena to a completely different lifestyle.

The importance of the water buffalo as a sacrificial beast was evident in all forms of festivities, whether a wedding or funeral. While in Celebes, Rena was exposed to a peculiar tradition of funeral rites called "walking the dead."

Traditions

"If someone dies and the family is not rich enough, they must save their money until they have enough funds to buy a water buffalo to sacrifice at the burial of their dead relatives," Rena explained. "Till then the corpse stays in the house, often for many years." The term 'walking the dead' arose from the need for the children to take granny for a walk in the jungle when the odor was overpowering.

"Surprisingly the bodies don't decay very quickly; we could probably learn somethng from their preserving techniques," Rena said. Wound in clean cloths and embalmed with spices, the bodies are preserved until the burial day.

While Westerners may consider such a practice, not only peculiar, but a little scary, Indonesian families, who are quite suspicious of ghosts, have an interesting rationale to justify the method. "Each house had several families living in it," Rena said. "The more people, dead or alive, staying in the house, the less space a ghost has to come in."

Another incident that proved to be somewhat of a culture shock for Rena on her first visit in the Far East concerned marriage. "A guy approached my mother in a shop and asked her how we got married in Canada," Rena said. "My mother explained that it was in either a civil or church wedding, but then asked him if he was planning to get married soon."

Puzzled the young man continued his inquiry. "He told my mother he had the girl — 'it's your daughter.' " Startled by the man's boldness and sincerity, Rena and her mother tried to convince him Rena wasn't available. Reluctantly he left, but not before "offering four buffalos for me."

While air fare to the Far East is quite costly, accommodations, food, and souvenirs are quite inexpensive. Foods of Indonesia would tempt any palate, with hot and spicy chicken or beef dishes poured generously over a bed of rice, an excellent selection of seafoods and an abundance of fruits and vegetables.

RENA DAVEIKIS

Glancing toward the hillsides of the mountainous terrain, one sees water buffalo being used to plow the rice fields. "Every day it rains in a quick downpour that turns the red soil into mud, but then the sun comes out again and the temperatures reach 80 to 100 degrees."

The lush green landscape is dotted with the delicate colors of orchids growing wild on the hillsides, making a picturesque scene for the avid photographer. Tourists must be cautious when exploring the countryside by bicycle or car. Rules are scarce and the driving is crazy, "you have to use your horn all the time," Rena said. "The sign for tourists is a smashed skull and handle bars."

While the Indonesian economy relies primarily on agriculture, fishing and rich mining resources, the arts and crafts are a favorite with the tourist crowd. Weaving, wicker, pottery, batik and carvings from teak, ebony and ivory can be bought from the many market booths scattered through the towns and along the beaches.

Many riches

A journey down Gold Street in Ujung Pandang, which boasts of "67 gold shops and 32 silver shops" is a haven for the jewelry buff. Hand-carved gold rings, combs, and broaches of exquisite workmanship are sold by the gram, with or without the addition of an assortment of beautiful gems.

Bali, an island in Indonesia, proved to be the most cultural in terms of traditional music, art, dances and history. Passersby stop to watch the women dressed in colorful sarongs dancing gracefully telling an island story with their hands.

"The week I spent in Bali, I learned more about the culture than anywhere else," Rena said.

Considered a cultural centre, Bali attracts many European vacationers to sun and surf on the beaches and barter for the market bargains. "If you don't barter and bicker over prices, they don't feel they have earned their money," Rena said.

Bartering was a favorite pastime of Rena's and seemed to run in the family. "My mom was known as "Mrs. No Way," because she would say no way to the outrageous prices they initially quoted," Rena said.

Hong Kong is a "shoppers' paradise and a very sophisticated city" with lots to do and buy. Anything from perfume to the latest tailor-made fashions can be bought in Hong Kong which caters to the whims of the tourists. Despite the sea of Chinese faces, English is widely spoken, dating back to Hong Kong's origin as a British colony.

Hong Kong has a diversity of lifestyles ranging from the clean, tall high-rises to the mass of boat people crowding the harbor front. Beneath the stars the harbor front makes an enchanting sight. A spectrum of colored neon lights from the high-rises dot the tree-scattered slopes each night.

Thailand, war-torn and crowded with beggars in the slums, is less colorful and very commercialized.

"Thia single girls keep themselves very beautiful as part of a respected profession escorting tourists around the cities," Rena said. "Others act as hostesses in the hotel bars of Pat Pong where they are called bar butterflies."

Transportation in Thailand is a bit unusual — a three-wheeled taxi. "It's a bumpy ride, but comfortable seats," Rena said.

While Westerners may customize cars, Thailand truck drivers draw all the attention and admiration. "Transport trucks have all different colored metals, studded joints, engraving and embroidered cabs," Rena said. "They look beautiful, but I don't know how functional they are."

Rena's interest in the tourism program at Niagara College stems from her love for travel and her dislike for the mundane day job. While some may get the call of the south, Rena, intrigued by the wonders of the Far East, plans to head back to Indonesia for another summer in the sun.

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Go ask Alice

For Miss Piggy statues made to order, ask Alice Martin of Wainfleet. She started making Miss Piggy when she realized how popular the muppet had become. She sells her for $4 at the festival near the library. (photo by Keech)

Reason for being in band differ but love of jazz ties together

By PETER BENNER
Staff Writer

The brassy, bold sounds of a big band blew out into the halls and down to the Tecumseh foyer Monday night as the Niagara College Jazz Band swung through an open rehearsal.

The Hamilton Room was nearly empty, but the 18-piece band was too busy fulfilling the demands of instructor Laura Thomas and having fun doing it, to notice.

The band, which is based on last term's continuing education's Jazz Band 1 course, was preparing for two appearances at the Celebrate Canada Festival last night and for competition in the Canadian Stage Band Festival at Mohawk college on March 1.

Each musician has different reasons for being in the band, though one thing tying them together is a love for big band jazz.

Miss Thomas herself is a second-year applied music student at Mohawk. She has taken over as instructor since Jim Howard, a Mohawk music teacher, left to put together Toronto's Club Soho house band. Laura's father Jack and brother Phil,17, play bass trombone.

IS CHALLENGING

Phil, who studies at Beamsville High School, said "the music is challenging." Trombone is the first instrument he has ever played.

Bass saxophonist Gordon Sherk is on staff at the Welland Vale Campus and is a member of the college's music committee of the task force for the arts, which I.J. Giancarlo, dean of applied arts, says is a community-minded structure that acts as a "clearing house for any musical or artistic venture that other committees suggest."

Mr. Sherk has played for 25 years and said his stint in the band would "keep him in condition musically."

Trombone player Norman White has played for 10 years with the Katzenjammer Kids at the Rathskellar in Niagara Falls, a cosy, jolly tavern with a year-round Oktoberfest type atmosphere.

He joined the band to keep in practice and to learn to read music charts better.

Bill MacIntyre is an Olivetti typewriter technician who has been playing bass trombone for 20 years. Like Norm, he plays in the Katzenjammer Kids.

Asked why he joined the band, Bill responded: "Some people play golf; some people shoot pool; I play."

Bill brought a young boy who sat next to the electric bass player for the duration of the two-hour rehearsal to learn to play the instrument.

NEW SAXOPHONIST

Doug Willson, 44, the band's new tenor saxophonist, has been a "professional musician all my life."

He has played sax for six years, having previously played trumpet, flugelhorn and big stringed bass in places like Montreal, Toronto, and the navy.

"I work in a polka show band on weekends," he said.

In a more classical vein, Denis Morris High School music teacher Cary Cauchi has a master's degree in clarinet from the University of Western Ontario, but he is playing jazz for the first time.

"Reading charts is easy for me, but I'm in the band to learn how to swing, or get the right feeling for the rhythm," 27-year-old Cary, who also plays clarinet and sax for the McMaster Symphony, said.

Blaine Workman, a 27-year-old trumpet player who has conducted a concert band himself, is submerged in this ensemble because he "needs the experience in improvisation."

He is a high school music teacher at Orchard Park Secondary School who has noticed a renewed interest in high school stage bands, as shown by the Canadian Stage Band Festival which features open class categories for community college and semi-professional bands.

"My experience in this band will help assist in the resurgence of the bigger concert school bands."

He received a BA in music from Queen's University and will be working on his master's degree at another university.

Bob Secord keeps his fingers limbered up for the drums as he is a mechanic.

"I used to be a full-time musician, but it's not that lucrative a job."

Bob, 25, took drum lessons and studied percussion at Brock University for three years. He is interested in jazz-rock.

Joe Calarco, who originally played with the band, broke off and formed a quintet which played at the Welland Vale campus yesterday. Joe, who owns Joey's Pizzeria in Port Colborne, has played trumpet with New York City big bands. He has played or jammed with such notables as Ken Wheeler, Lou Morale and Charlie Firenz and the Baha Marimba Band.

Anyone who cries nostalgically for the old Glenn Miller, Basie sound should lend an ear to this promising ensemble.

Students lose money for good cause at Las Vegas Night

By JOANNE BULANDA
Staff Writer

Whirring wheels and flashing lights were all I saw as we entered the penthouse suite of the Sheraton-Foxhead Hotel in Niagara Falls.

Terri, Carla and I were there to witness the authentic Las Vegas Night sponsored by the Niagara Training and Employment Agency (N-TEC). Anyone with an urge to gamble was welcome.

The walls were lined with blackjack tables, at least 20, and various other numbered wheels and sectioned tables for gamblers to indulge in.

Windows overlooked the Niagara Parkway and the booming falls which shone in the background.

My attention was caught by the spinning mirror ball above the dance floor and the multi-colored lights bouncing off of it to the beat of the music which filled the room and drowned the roar of the mighty river below us.

Gradually more people flowed in.

Learns rules

After learning the rules of blackjack from one of the dealers, a Kiwanis Club volunteer, we decided to walk around the room and learn about the other games.

Minimum bets were as low as 25 cents and the maximum bet at any table was $1. The price was certainly right.

Upon entering the room, we were greeted by a stately-looking man. "Are you the girls from Marguerite Bant?" he asked.

"No, but thanks for the compliment," we replied. It seemed all of that last minute sprucing and primping had paid off.

After looking at a sign advertising a game similar in principle to a slot machine, we meandered over to that area and inquired about it.

The cards were 50 cents each and on each card were five chances to win a $1, $5, $10, $25, or a $50 prize.

Carla was the gambler of the three of us as she had her two quarters ready first. The first window of her card revealed three cherries — good for a $1 prize!

Eager to continue her winning streak, she accepted two more cards rather than the dollar. "It's for a good cause," she said. The girl at the table agreed.

It seemed Carla's winning streak was over.

Terri handed over her 50 cents and Carla and I watched in expectation as she peeled open her card. After all, there were 224 chances to win. Nothing.

The gambling bug was getting to me. I eagerly accepted my card and carefully pulled open the windows...nothing...nothing...one, two, three bells. My eyes searched the charts above the table. Three bells were worth...$25!!!

I won!

"I won, I won!" Terri and Carla verified my gasps of delight as the girl at the table regarded me in shocked disbelief.

It was only 9 p.m., the night had just begun, and here I was, already a winner. "The first round of drinks are on me," I announced to Terri and Carla.

I really frightened the girl when I offered to buy two more cards. "Don't worry," I told her. "I'm not that lucky," and I was right.

All of the dealers were volunteers and just learning to master the decks of cards supplied to them, and the rules.

"Did you get that wheel fixed yet?" I heard one man ask another.

"Don't ever say that word around here," he was told.

We went back to the blackjack table where I bought $2 worth of chips and Terri and Carla bought a dollar's worth each.

At first it seemed the odds were in our favor as I built my winnings up to $3.50 and those of the other girls increased,too. The dealer had to remind me that the maximum bet was a dollar.

Slowly, but surely, he became accustomed to the game and it wasn't long before our luck changed.

One man, upset because ties went to the dealer, stormed from the table. "You advertised they were Las Vegas rules," he steamed.

We just looked at each other. We were there for fun. Proceeds were for a good cause, N-TEC, which provides employment training for the mentally, emotionally and physically handicapped.

Our winnings dwindled to nothing. Between Carla and I, we scrounged up 50 cents and went to a table where we could place bets on horses. Naturally we put our money on Secretariat. The silver arrows spun. Two landed on our favorite so our money was doubled. Another spin, and again we won.

Terri warned me about the evils of having too much of a good thing so we headed towards the bank to cash in our chips.

On the way there, I was intrigued by the Under-Over-Seven board. I placed a 25 cent chip on each of the squares so I knew I couldn't lose. Terri noted that I was betting against myself so I quickly pulled off two of my chips, and lost.

Down to the last 50 cents, I decided to put my faith back in Secretariat but the triple crown winner was not match for the other horses and I lost for the last time.

We reminded ourselves that it was all for a good cause.

NC drama instructor teaches in B.C. on weekend

Usually after a hard week's work people can look forward to a little rest and relaxation, but creative drama instructor Norah Morgan's idea of rest is flying to Vancouver, giving four educational workshops and returning to Welland in time for morning classes at the college.

Invited by the Vancouver board of education, Mrs. Morgan gave workshops to teach teachers how to use role-playing to improve language skills — reading, writing, listening and speaking.

Four groups of about 30 drama teachers participated, and she also instructed high school teachers on the techniques used in children's theatre.

She did similar work in Vancouver last May teaching preschool teachers in the educational branch of the Canadian Child and Youth Drama Association.

Mrs. Morgan, who has been interested in "using dramatic techniques as a way of teaching" all her "teaching life," said some of the teachers were working with emotionally disturbed students lacking motivation.

Though she doesn't teach theatre as such, drama instruction is an effective method and through role-playing, her early childhood and social service students get to "look at themselves under pressure," she said.

NIAGARA

ENTERTAINMENT

Woodland Indian prints from the McMichael collection are on display at the Welland Vale campus for the Celebrate Canada Festival. (Photo by Bulanda)

Theatre students portray '80s

By AMY DELAPLANTE
Staff Writer

Imagine, if you can, seeing a very professional theatrical production, and finding out it was completely written, directed, produced and performed by students.

Well, that is just what Imagine, a futuristic docudrama by second-year Theatre Arts students, is.

Thirteen students in a course called Theatre For and With Children (TFWC) presented their entirely original representation of the future Wednesday, yesterday and today at the Theatre Centre. The matinees were followed by coffee and discussions with the actors.

Researched and documented by the students, the play consisted of a collaboration of ideas made into sometimes comical, sometimes serious sketches and dialogues.

Political jab

A derisive political conference with smiling Jimmy Carter, cigar-puffing Fidel Castro, Rene Levesque and Joe (Who) Clark, sporting mittens on idiot-strings, resolved nothing.

The auction scene, in which an eight-month-old baby was sold for $900, satirically showed what could feasibly happen in the future with the advent of test-tube babies and embryo implants.

Take over

In another skit, a couple looking for a house was shown the computer console and options in one home, which did everything from the shopping to writing letters. It probably could change diapers, if the couple's application for a child licence was accepted.

The actors even staged commercials — one for Pro Parents; an organization at which children are brought up by professional "mothers, dads, aunts, uncles" and even a "grandma-matic."

Kid's stuff

Interspersed throughout the skits were letters, read aloud by the actors, written by grade 4 students about their visions of the future.

A New Year's 1983 party completed the play and the actors in turn voiced their actual thoughts based on their research. They finished with a song — Here comes 80 — written by Howie Dodds about politics, pollution and "where did we go wrong?"

Howie said he wrote the song about a year ago, and reworded it for the production.

The quality of the acting was superb — as was the originality and impact of the total performance.

John Rapsey, theatre co-ordinator, who was also the production adviser, said he thought the students' only real difficulty was in writing their research into entertaining and dramatic situations.

The audience was used, in one case, as the "leftovers from the bomb lecture," and a janitor and cleaning woman addressed it in a poetic, although a little depressing, duologue.

The performance explored many possibilities for the future, as well as some present and past facts to ponder.

French singer creates cabaret atmosphere

By JIM DAVID
Staff Writer

Daniele Pascal cajoled and excited her audience with her talented singing in a cabaret-like atmosphere at the Niagara College Theatre Centre Wednesday night.

Singing in French, Daniele introduced her songs in English, then depending on the type of song, she could sound as harsh as an insult or as light as a feather.

Shortly into the first half of the program Daniele explained to the predominantly French audience she would be singing in French "but for those who could not speak it, they could listen to the sound of the song."

Born in France, Daniele devoted much of her performance to the songs of Edith Piaf with whom she is sometimes compared.

She has performed in the Hamilton and Scarborough Theatres, Little Dundas Theatre and has sung across Canada.

A highly intense performer, Daniele seemed to enjoy the intimacy of the small audience as she swayed and moved her body and hands to the music she sang.

Working with Fanny Gabin, her pianist, Daniele had only a microphone and a chair throughout her 1½ hour performance.

SUITED ATMOSPHERE

Her songs and show are well suited for the cabaret-like atmosphere and Daniele never seemed out of place on stage. At times her pianist seemed to be playing a dozen pianos instead of just one.

DANIELE PASCAL

Rolling with the music and adding encouragement to Daniele after each song, Fanny laughed and smiled with the audience, but never missed a note.

Sipping water and sometimes wine, Daniele said she did not want to mix her drinks because she had heard of RIDE (Reduce Impaired Drivers Everywhere.)

Near the end of the performance Daniele thanked the crew who set up the equipment, saying "it was a pleasure to work with them" and devoted a song to the crew.

Daniele ended her performance with the song "Milord" that had the audience clapping throughout the song and changed to a roar when she finished.

At the end of the show she went down stage to talk to her audience and sign autographs.

Gib Parent visits Canada Festival

The fourth annual Celebrate Canada Festival was visited by Gib Parent, incumbent Liberal member of Parliament, at the request of the United Nations Club.

Mr. Parent was to give a short address concerning Canadian foreign policy at 12:10 p.m. today in S309. A question and answer period was to follow, Colleen Kenny, club president, said.

The club asked Mr. Parent to speak because he was named as parliamentary observer to the 34th session of the United Nations General Assembly in October, 1979.

Second year RTV students tape candidate debate

An all-candidates discussion produced by second-year radio and television (RTV) students at the college Tuesday, went "great" and was a "great experience" for them, Larry Taylor, RTV co-ordinator, said.

The panel meeting of 11 federal election candidates from the Welland and St. Catharines ridings was produced by the students in the college television studio and broadcast live over CKTB, Maclean-Hunter Cable and Armstrong Cable.

We at the college, had nothing to do with the organization or content" of the program, but the production end of it went "great," Mr. Taylor said.

"The whole thing of tying together a radio station and two cable television companies is a fairly major undertaking" and is an "impressive thing."

The program was organized by CKTB, the college "basically just provided the studio and crew for the production," providing sound, lighting, stage set-up and cameras.

There was "the odd problem" of a late microphone or one of the camera people being late in setting up a shot, but on the whole, the media carrying the show "seemed to be quite happy," he said.

Robert Reinhart, general manager of CKTB and moderator of the discussion, was assisted by Tammy Carter, third-year RTV.

To control the noise problem, no guests were allowed in the studio, and the members of the area press watched the show on a small television screen.

Questions raised by the six-member panel representing business and labor concentrated mostly on the national debt and energy, touching on a few local issues.

Mock robbery was staged but the real thing is no act

By GAIL SHAFER
Staff Writer

Community involvement is one thing, but when respected community members collaborate on a store robbery, a subsequent arrest and trial of a suspect, it's time to take a closer look at the mechanics of the legal system. And that's just what Grade 13 Governor Simcoe law students, with the help of Niagara College television students, are doing.

The students staged and filmed a mock robbery last June with the co-operation of the police department, area merchants and Maclean-Hunter cable. Now they have enlisted the aid of third-year television students to film the final stages of their law course exercise March 3, the provincial court hearing.

Law teacher Eugene Luczkiw said the exercise "is providing the students with first-hand information on how the legal system works."

He said community involvement in the project, from the chief of police to the arresting and booking officers, to the lawyers, judge and Niagara College students, has been tremendous.

Ritch Atack, third-year television student co-ordinating the court case filming, said the college is better with mobile equipment than Maclean-Hunter. The cable company recommended Niagara College students to Mr. Luczkiw.

The high school students have two hours of rough tape which include the June armed robbery of a Pizza Delight store; the getaway and subsequent apprehension, interrogation and booking of the suspected thief, student Sean O'Donnell.

TO BE EDITED

After taping the totally unscripted court case, Niagara College students together with Mr. Luczkiw and his students will edit all the tapes down to a package show.

Mr. Luczkiw said the production of the film will not only provide students with a realistic approach to the study of law, but has also allowed students to meet and work with community leaders.

"The involvement of Niagara College students is another aspect of community involvement between secondary school and college level students. I think that it is very important we should be working together."

Copies of the final edited tape will be available to the Lincoln County Board of Education, the Provincial Court registrar's office for training young lawyers in proper courtroom procedures, the Community Legal Education Association of Ontario and the police department as a training device for young officers.

"There are a lot of things in it for everybody concerned," he said.

Mr. Luczkiw said, as an experiment, he is considering taking the project one step further by having the case heard by a judge and jury in county court and then in a higher court of appeal.

The March 3 provincial court hearing will be heard by Judge Harry Edmonstone. Crown attorney Garth Roberts will present the case for the prosecution and criminal lawyer William Martin will act as defence counsel.

Graphic Arts program practical, teaches a little bit of everything

By JOANNE DELEEUW
Staff Writer

If a picture is worth a thousand words, then graphic arts students, who "turn ideas into images," say a mouthful.

"It's an on-hands course," Alexander Merzanis, co-ordinator of Niagara's graphic arts program for the past three years, said. "Versatility is the key."

Training, which touches on virtually all the aspects of the industry, perpares first and second-year students for a bit of everything, he said, and "We tell people not to come in here with a closed mind."

Through working in the advertising field, preparing camera-ready copy, doing graphic design, and photography, artistic talent is not necessary in "our course as such," which only stresses art work in "a commercial sense," he said.

Hannah Buckley, first-year graphic arts, completes a class project on one of the smaller off-set presses in the Black Walnut building. Girls are "a lot easier to teach how to run a machine," claims a graphic arts technician. (Photo by deLeeuw)

NOT FINE ARTS

The program did take on a fine arts flavor for awhile, but in spite of a common misconception students still have, "It's not a fine arts course."

The primary function is to make people employable, so "we don't limit them to these talents," Mr. Merzanis said.

Estimates on the size of the industry range anywhere from it being Canada's third or fourth, to fifth or sixth largest employable industry, when considering the number of peripheral jobs it involves and that it represents 2½ per cent of Canada's gross national product.

"There's a place for everyone" in the field, from lay-out artists, camera operators, and press operators, to typographers, film strippers and bindery technicians, to sales people, production clerks and paste-up people, Mr. Merzanis said.

DO PRACTICAL WORK

The 40 students in first-year begin to find their specific field of interest by doing practical work, such as designing posters, simple business forms, preparing camera-ready copy and working on the offset printers. This year's 20 second-year students specialize in two of the four areas: preparation of camera-ready copy, typesetting, process photography or offset printing.

Though there is a mandatory orientation session "for the benefit of the students," most don't know what they are in store for, Mr. Merzanis said.

One first-year student, Hannah Buckley, said she "had no idea what it was going to be like."

However, in spite of this hazy idea of what it is all about, the program had a full enrolment this year, "a reflection of the times," and five students had to be turned away, he said.

In the last few years, the course has experienced a "complete reversal" in enrolment. Once dominated by men, there are now "more girls than guys," he said.

GIRLS BETTER

Henry Winter, graphic arts technician agreed the course consists of "mostly girls," adding, "and I think they're a lot smarter too." "They're easier to teach how to run a machine than the boys."

Because the field is so diversified, graduates are in demand, especially in the west, and all of last year's graduates found jobs in graphic arts fields, mainly in the peninsula, Mr. Merzanis said.

Pay is "from rotten to excellent." There is a lot of moving around from job to job before a graduate finds something he likes, and "you never know where they're going to end up," he said.

The students "do some excellent work," he said, though "it's our policy that we don't do any outside work." When students start getting asked to do professional work, that is "asking quite a bit."

To update the program, the college recently acquired a new photo-computerized typesetter on a rental-lease basis. The previous equipment, old and out-dated, made the course "behind in that aspect."

Now, working with the various new formats of type available, instructor Henry Dirks can teach "full-fledged typesetters," he said.

Luck, not always academics gets grads on-the-air RTV jobs

By JOANNE DELEEUW
Staff Writer

Getting an on-the-air job in radio and television has more to do with circumstance than scholastic ability, Mike Anscombe, sports writer from Global Television, told radio and television (RTV) students last Friday.

Speaking to about 40 students at an informal question and answer session in the Hamilton Room, he outlined what students can expect when they enter the workforce.

"Fate" and "luck" have a lot to do with finding work, he said, but in all the on-air jobs he has held in the broadcast media, "I never have been asked about my scholastic background."

Academic qualifications, however, do become important when seeking a managerial position, but "as a rule of thumb" RTV graduates can expect to start in smaller stations, he said.

"There are lots of people in the business who are still working in Moose Jaw, Sask." because they either lacked the "inclination" or the "breaks" to get ahead.

Even though most people tend to think of the broadcast media as infinitely exciting, Mr. Anscome, seen regularly doing sports casts and in-depth sports coverage on Global's Sports Probe, said "boredom is a fact of life — that's the way it is."

Coming to the end of his current three-year contract, Mr. Anscombe said he hopes to continue with Global, though he is more interested in doing more features and specials than regular sports casts.

Now working on NHL '80, a series of weekly hockey specials, he said people in the business are "very high strung" and tend to over-react.

There is a tendency when exhausted and depressed to think "I'm only doing what I'm doing because I can't do anything else," but when an individual is successful, that what-am-I-doing attitude becomes the opposite, he said.

Even though he called Sports Probe "cheap programming" it has a "tremendously loyal audience" and some of the best ideas for interviews on the talk show are from people coming to him. "some of the best questions in the world are asked by a worker at a Ford plant."

"Don't lose touch with people," he said. "If you're not delivering what they want, you're not doing your job."

And doing that job can bring an annual pay of between $10,000, for editorial assistants who are usually the lowest paid employees in radio and television, to $85,000 or higher — "the top end of the scale."

"I don't think you should sell yourself body and soul for a dollar," Mr. Anscombe said, "but you should know what you're worth."

"I never took a job for money." It was "not always the primary consideration," but "enjoyment was."

It is also important to listen to colleagues in the business about taking a specific job, he said, adding that he has turned down employment because friends have given a bad impression of a certain station.

But success is more than just an increase in pay, and being a commentator on a talk show gives him unlimited editorial freedom.

"If you have something to say, say it," he advised the students, but "raising hell" and being "controversial and outspoken for the sake of being controversial and outspoken is crap."

"Instant notoriety is short term" and "you won't last too long," he said.

The host of a talk show will find that intimidation, and nervousness, ant trying to sound professional under that pressure is "an awkward situation to deal with."

But the first time a rooky is faced with a microphone on the air, no matter how much preparation he gets, he is going to have to be prepared to be nervous, he said.

He also said that women are becoming more interested in the field and though "women are competent, capable and excellent," there is "such an awareness of being fair that you become over-fair."

Grading system to be examined

Computerized results of Niagara College's recent grading survey will be examined by a college committee in the near future, Jacqueline Robarts, college president, said.

"After the committee examines the results it is hoped we will have some idea for next September as to what the grading system will be."

NC students to see N.Y. displays

Third-year interior design students will be making a five day trip to New York City, March 17, to view artistic and architectural displays at the various museums.

One of the highlights of the trip will be a visit to the Frick museum which is a completely furnished mansion in traditional styles.

At the Metropolitan Museum they will see rooms decorated in authentic French and English designs with ornate accessories and sections which display the art forms and furniture styles which have influenced many.

They will visit the Cooper-Hewitt Museum which specializes in the arts and decorative furniture.

The students will be involved in an exchange between the New York State Fashion Institute of Technology and will receive a tour of the interior design facilities. They will have time to exchange their ideas with each other.

Stanley Barrows, chairman of the New York interior design department, will give Niagara College students a lecture about 20th century rooms, including designs from the early 1900s to the present.

Paul Firlotte, co-ordinator of Niagara College's interior design program, in turn will use an audio-visual presentation to explain restoration and preservation to the New York students.

Theatre students to visit New York

Nineteen second-year Theatre Arts students and three faculty members will be going to New York city for four days during the study week at the end of February.

Bev David, secretary at the Theatre Centre, said the group will leave Feb. 27 and return March. 2. A backstage tour of the Metropolitan Opera is planned, as well as visits to the Metropolitan Museum of Modern Art, and the Guggenheim Museum. Various Broadway shows, a chorus line and an off-Broadway show are also scheduled.

The trip is being funded by the revenue from student performances, costume sales and student contributions.

They will stay at Sloan House Youth Hostel.

DID YOU KNOW?

In 1951, Harold Johns, a physicist then at the University of Saskatchewan in Saskatoon, played a key role in perfecting the cobalt bomb, used all over the world in the treatment of cancer.

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NIAGARA

SPORTS

Members of the Niagara Knights and Centennial Colts women's basketball teams battle for the ball during Tuesday's action-filled game. (Photo by Byng)

Basket in last 8 seconds, Carolyn wins it for ladies

By TIM BYNG
Staff Writer

A superb basket by Carolyn St. Angelo in the final eight seconds of play won Tuesday night's basketball game for the Niagara Knights women's team as they defeated Centennial 44-43.

But, despite the win, Niagara is out of the playoffs, finishing in fifth position.

Both teams put forth a tremendous effort during the game played in the Niagara College gymnasium before 25 spectators.

Coach Russell Stevenson said Niagara played well, considering the two top players — Pat MacKey and Cathy Sczelecki — were out with the flu and the team had to start with only six players.

"We turned in an excellent performance with the players we had," Coach Stevenson said.

"But we're out of the playoffs," he said. "We're in fifth place and Centennial is in sixth." The team has a record of nine wins and seven losses but needed fourth place to make the playoffs.

Top scorers for Niagara were Carrie Metcalfe, with 14 points, Carolyn St. Angelo, with 11 and Frances Russell, who racked up eight points.

Centennial's top scorers were Cheryl Jacobs, with 14 points, Vee Brandy, with eight and Debbie Howell, with six.

Mr. Stevenson said Carolyn, who scored the winning basket, "made a good clutch shot. She's a clutch player and she's always been a good performer."

He was "disappointed" that he didn't have more players, "but we got the best performance out of every player on the floor."

Niagara played well throughout the game, although they found that the tough Centennial defence was difficult to penetrate during the opening minutes of the game.

FAST START

The team was off to a fast start from the opening jump-ball, scoring several baskets and keeping the ball in Centennial's end.

The score was close throughout most of the game, the spread never varying more than one or two points at a time.

Niagara's team members made some spectacular shots, including one by Carrie Metcalfe, who threw the ball up and into the Centennial basket only seconds before being forced out of bounds.

Niagara seemed to enter a temporary slump mid-way through the first half, as the players jabbed the ball into the net and didn't follow through cleanly on their shots.

But the team came on strong near the end of the half, scoring four quick baskets, three of them unanswered by Centennial. This brought the score to 22 to 20 in favor of Niagara at the end of the first half.

The opening minutes of the second half were marred by rough, sluggish playing as both teams looked tired and simply lobbed the ball at the basket.

There were several scrimmages for the ball under each team's basket, and Carrie Metcalfe was hit in the leg by the opposing player.

"I don't know how she plays," Coach Stevenson said, referring to Carrie's bad knees. "She's got a hell of a lot of desire and a hell of a lot of guts."

MANY MISFORTUNES

Coach Stevenson said three of his players that night had bad knees and the team was "decimated by a lack of players. It's been that type of story all year."

Throughout the second half there seemed to be too much hesitation on Niagara's part, and they didn't seem to apply enough pressure to the tough Centennial team.

The play went back and forth during the closing minutes of the second half, and the air became tense as Centennial pulled ahead 41 to 40 with only two minutes left to play.

Baskets scored by both teams brought the score to 43-42 in favor of Centennial, and with eight seconds left, Carolyn St. Angelo scored the winning basket, making the score 44-43 for Niagara.

Cross-country skiing

No lifts, no tows, all you need is snow

By TERRI NEUFELD
Staff Writer

Now that it seems winter may finally be making an appearance, it is time to dust off the winter sports accessories and enjoy what may be a brief season.

Lone figures may now be seen gliding over a snow-covered football field or sliding up and down the hills at the golf courses with nary a thought of the rising cost of lift tickets or long tow lines.

The cross-country skier in Canada is fast becoming a familiar sight.

With the increasing trend toward fitness, Canadians are discovering ski touring as a fun, uncomplicated and inexpensive winter sport to be enjoyed by young and old alike.

As well as being accessible to all, cross-country skiing is a sport easily affordable to those on a limited budget, as many students are.

COSTS LESS

And compared to downhill skiing, the cost of cross-country seems even less, according to Gary Burke at Cupolo's Sports Ltd. in Niagara Falls.

"We have packages ranging roughly from $69 to $250 for skis, boots, poles and bindings," he said. "Downhill ranges from $130 to $900, and you could spend $1,000 if you really wanted to."

A novice can buy the same kind of ski as someone who has skied for years, as skis are fitted for height and weight.

"Most people buy one ski and keep it," Gary said.

Not only students are discovering cross-skiing, he said. A lot of families are getting into the sport and parents tend to rent skis for their children.

Cupolo's sells mostly standard touring packages, though they do also sell some light touring and racing skis, Gary said.

BETTER TO WAX

Skis can be bought which do not need waxing, but to "really get into" cross-skiing, it is better to get ones the skier can wax himself.

"Both kinds have their own advantages and disadvantages, but waxing is all part of the sport," Gary said.

It is easy for cross-country skiers to find a place to enjoy the sport. The Niagara Parks Whirlpool Golf Course is a popular spot for the skiers to try out one of the three trails available, free of charge.

The senior course runs through the golf course and the grounds of the School of Horticulture, about seven kilometers long, and there is beginner's course of one kilometre and an intermediate one of two kilometres laid out for skiers, Ron Devereux, Niagara Parks Commission public relations officer, said.

The Whirlpool Golf Club Public Restaurant is kept open for skiers to sit by the woodburning fireplace and enjoy "winter foods" such as hot chocolate, cider and apple fritters.

"A common room with a fireplace is also available for anyone who brings a bag lunch," Mr. Devereux said.

Golf courses have the greatest variety for skiing in the area, a combination of hills, slopes and flat areas.

A skier who really wants to ski can find a place quite easily, as long as there are a couple inches of snow on the ground. Parks, football fields, wooded areas, even your own back yard (if it's big enough) are all open to be explored by the cross-country skier.

Many of the major downhill resorts also offer cross-country trails and package tours by travel agencies go to Quebec, Stratford, the Rockies and even Norway.

Unlike downhill skiing, it's where the skier goes and sees that brings enjoyment while cross-country skiing, rather than how gracefully or how fast they ski.

EASY TO LEARN

Anyone who can walk can easily learn to cross-country ski, and anyone who can ski can enjoy the benefits of getting away from the city and doing a bit of good, fun exercise.

Cold feet in cross-country skiing are not as common as one may think. Even the coldest feet will warm up while skiing the smoothest terrain.

Cross-country skiing is definitely not an inactive sport, nor is it one which demands agonizing physical activity as some people may believe.

It is a case of getting out of it what you put into it. Cross-country is an excellent form of aerobic conditioning, improving circulation, building the heart and lungs and just generally making you feel good.

NC Knights in third, Erie wins

Defeated by Erie Community College 7-5 last Saturday, the Niagara Knights hockey team is now in third place in the Finger Lakes Collegiate hockey league.

The Knights, who slipped from first place, have only three games left before the March 4-5 playoffs in Buffalo.

Mike Chartrand for the Knights scored two goals in Saturday's competition, while single goals were scored by Jerry Sebastiany, Randy Kerr and Mark Patterson.

NIAGARA

SPORTS

Don Kretz, skip of Niagara's mixed curling rink, prepares to deliver a rock at the Molson-Sweetheart Bonspiel held at the St. Catharines Curling Club on Feb. 9. Niagara placed fifth over-all in the tournament. (Photo by Stokes)

Curlers place fifth, play 'quite well'

Niagara's mixed curling rink placed fifth out of 16 teams represented at the Molson-Sweetheart Bonspiel held at the St. Catharines Curling Club on Feb. 9.

Niagara lost its first draw against the Nesbitt rink 4 to 8, but made up for the poor start in a shutout victory of 16 to 0 against the Humbard Highland rink in the second draw.

Team members are Susan Meloche, lead; Sherry Gascon, vice-skip; Don Kretz, skip; and Sam Bahnuk, second.

The regional day-long spiel had both local competitors and rinks from as far away as Toronto.

"The team played quite well considering they were competing against experienced curlers," Bob Young, Niagara's curling coach, said.

Mr. Young feels the students can learn some valuable lessons in strategy and techniques from playing against more experienced curlers.

"Younger curlers in the community college circuit tend to play a draw game in order to keep more rocks in the house."

A two-day curling Super-Mixed Spiel, held in Niagara Falls on Feb. 9 and 10 featured two other Niagara rink members, Lisa McGrail and Carolyn Sponarski.

While only subbing at the weekend spiel, both girls regularly play with the business girls at the Port Colborne Curling Club.

Men's team loses bid for playoffs

The Niagara Knights men's basketball team has two games left before the season is finished and with a record of six wins and 14 losses, will not make the playoffs this year.

Looking back on the season, first-year coach Dan Radobenko said he was disappointed in the end result, but could see it coming.

"When we lost three of our starters it hurt us and we never really recovered," he said. "The players could never be replaced and you can't operate a team with only seven players."

"I have to give a lot of credit to the players who did stay; it is hard to play basketball with only seven players."

Mr. Radobenko said he enjoyed his first year as coach of the Niagara Knights and feels there is enough talent inside the college to field a winning basketball team for next year.

"I don't want to brag, but if the players come out to practice regularly and work hard, I can make a winning team," Mr. Radobenko said.

Breaking away

The Niagara Knights try to work the ball into scoring position by blocking out a player in the Sheridan end for a basket in a game played at the Welland campus last night. (Photo by David)

Guts frisbee 'violent' sport

By PETER BENNER
Staff Writer

In a frenzied frisbee fling Wednesday night at Brock University, the Brock frisbee team accepted and met the Niagara Disc team's challenge to a professional "guts" match, winning the best two-out-of-three games.

The Brock team dived and scrambled to victory, winning 21-19 in the first game, losing the second game 22-24, and coming back to win 21-14 in the last game. The games are up to 21.

In a "guts" match, the object of the game is to deliver a good throw in such a manner that the receiving team (five players to a team) cannot make a clean catch.

Points are awarded for good throws the receiving team is unable to catch and bad throws which score a point for the receiving team.

The game is billed as "the most violent non-contact sport" and there were many suspenseful scrambles in the match.

A scramble occurs when the receiving team cannot make a direct catch but a player knocks the speeding disc upwards until one of his teammates can catch it more easily.

Niagara Disc centre Bob Roest, who is an RTV student at Niagara College, played in the 1978 Guts Players Association World Championships with the Out-of-Control Club, and for Niagara College in the 1979 Ontario Universities Frisbee Disc Championships (OUFDC).

Other players for Niagara Disc are right whip Warren McDonald, left whip Patrick Burton, who has competed in flying disc tournaments since 1975, right wing Hank Roest in his first year of competitive play, and left wing Marty Nillma, a Brock student who will be playing in this year's OUFDC.

Brock's five team members are J.D. Pyke, G.W. "Wagon" Wagner, twice a member of the OUFDC championship team, Teddy Stuart, Marty "Clydesdale" Houston, Paul "Banana" Bannab and Ron Vida.

Throws were very accurate and players had particular shots they had mastered, like the corkscrew change-up, thumber of finger-flick.

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External Affairs Misnister Flora MacDonald signs college yesterday afternoon. Niagara College's guest book during her visit to the (Photo by Byng)

Laura ... Cont'd. from pg. 1

Although she is an optimist who feels she will see Canada "back on its feet," she says, "We're in a hell of a mess. Anyone who says we aren't is a damn fool."

Mrs. Sabia, national president of the University Women's Club and former chairman of the Ontario Status of Women Council, said what is needed in Canada is statesman-like leadership, not confrontation between politicians.

"We need leadership with a starched spine to tell us how badly off we are."

The problem with the Canadian constitution and "economic morass" is that both have to be solved before unity can be achieved, she said.

NOT AN ANSWER

Every time there are difficulties in the country, she complained, people say change the constitution.

"We enjoy being seduced into thinking that a new constitution will right the wrong — gullible Canadians — let the human zoo on the Rideau raise the constitutional flag and cry, 'Dump the senate, scrap the Queen, stick the Supreme Court,' and we swallow political swill without even regurgitating. I call it constitutional rape."

READ BNA ACT

Everyone ought to read the British North America Act. It's readable, she said.

The crises Canadians face are divisions along linguistic, regional and ethnic lines, she said.

"There have been task forces on unity galore, rhetoric upon rhetoric," but still there are no solid solutions.

She encouraged the audience to read Quebec Liberal leader Claude Ryan's unity federation report which, she said, suggests Canada be divided into "autonomous Balkanized states." She feels recommendations of this are destructive to the country's unifying ideal and emasculate the power of the federal government.

"You cannot legislate language reforms, you must foster them lovingly through the educational system."

"Two billion dollars were spent on a bilingualism program only to have the government pronounce it a total failure."

Mrs. Sabia said of the Celebrate Canada Festival that it was "high time we had more Canada Days."

"We need to demonstrate our loyalty to Canada."

Flora... Cont'd. from pg. 1

"The economic dependency of many countries is strained by the burden of the ever-increasing price of oil."

There is no such thing as security of off-shore oil, she said. Countries with vast oil resources are recognizing the enormous political leverage they have.

It is the "height of irresponsibility" to let a country be dependent upon the "whims and capriciousness of some ayatollah" for its energy needs, Miss MacDonald said.

she said and the Soviets, too, are concerned with their dwindling energy supply.

"Warsaw Pact countries can no longer count on the U.S.S.R. for their oil and will have to look elsewhere," Miss MacDonald said.

"We have to face the possibility of these countries coming into the world market."

Canada must develop the tar sands, heavy oil, and its off-shore resources, she said.

All takes money

"This all will take money, and I hope we don't have to keep borrowing from other countries," Miss MacDonald said, keeping Canada "in hock" to these countries.

It will be necessary to raise the cost of oil to pay for the development of resources, re-useable energy and to bring into effect a program for energy conservation to gain self-sufficiency, as well as extending pipelines from western Canada to the Maritimes.

Right now the cost for the east's dependency on off-shore oil is borne by Canadians across Canada through the subsidy, she said.

Concerned

"I'm from the Maritimes, so of course, I'm very concerned," Miss MacDonald said. "Atlantic Canada will remain in the same situation until we raise the monies for pipelines to change the situation."

Miss MacDonald said the concerns of this decade would differ greatly from the last.

"When I compare the decade of the 70s with that of the 80s, the political reality is that the increasing regional instabilities will be the hallmark of the 80s," she said.

The re-emergence of China inserts an "important factor into the equation," creating a major shift in the balance of power, Miss MacDonald said.

The "political realities" of the world have changed a lot since 10 years ago when the government underwent a foreign policy review.

"A decade ago, people shared the view that the two supreme powers guaranteed between them some type of stability," she said.

Even the past eight months have seen a series of crises unlike any other eight-month period since the second World War she said.

"Eight months ago there was no chance of peace in Zimbabwe-Rhodesia," Miss MacDonald said, "and the price of gold was almost affordable." Canadians had not yet shown any concern towards the boat people and people thought an Afghan was just a breed of dog.

Power probing

"Recent events in Afghanistan show at least one supreme power probing the limits of its own power."

"The Soviet Union has no interest in the goat herds of the country, but in the country as a conduit leading to Iran, and the Indian sub-continent," she said.

One lesson has been learned for the 70s, she said.

"All nations want to be economically and politically independent. They don't want to be satellites of a super power."

Miss MacDonald was met with a standing ovation at the end of her speech, even from the placard-waving liberals who had come to hear her speak.

Women give roar of approval

Applause and roars of approval — well, from at least half of the audience — greeted Laura Sabia's answer to a question in the Hamilton Room yesterday.

"Would you like to see a woman prime minister?" the questioner — female — asked.

"Oh, I'd love to," Mrs. Sabia said. And the women members of the audience responded with spontaneous clapping and cheers.

"I see many future prime ministers right here," Mrs. Sabia said, "some of the gals at Niagara College."

A discouraging murmur was heard in the back rows.

"What about me?" mumbled a disgruntled young man.

Ojibway Indians tell school children like it is

Maybe it's a keen interest in history which filled Tecumseh Foyer with students eager to see a dance display by the Lyons Dance Troupe, visiting Ojibways from Thunder Bay. The traditional dances were a part of the Celebrate Canada Festival opening day's events.

Concerned about the poor image of Indians as portrayed on television, the Lyons Dance Troupe, established in 1972, travels to schools to explain the true Indian way of life through song and dance. "We want to enlighten the white community on the actual dances and lifestyle of the Ojibway Indians," Richard Lyons, an Ojibway chief, said.

It's unusual for a group of elementary-age school children to sit quietly for any length of time but when the drum beating began, a hush fell over the audience. The sound of distant bells growing louder announced the presence of Chief Lyons.

The strings of bells draped around each leg are a modern addition to the traditional costume, for in the past "deer hooves and shells were worn."

Feathers, beads, strips of skin all adorned the colorful fabrics of the native costumes.

The program began with a solemn flag dedication. The flag trimmed in feathers is highly respected by all North American tribes.

The dances, often dating back in origin to the late 1800s, exemplify war dances and tracking game. Bent over in a crouched position, a warrior dances with the troupe imitating "tracking an enemy or animal, looking for tracks."

The program consisted of a traditional dance, done primarily by the older men, followed by a sneak-up war dance. Intermittently between the dances were songs led by lead singer Brian Lyons.

Chief Richard Lyons dances during talks with children yesterday. (Photo by Keech)